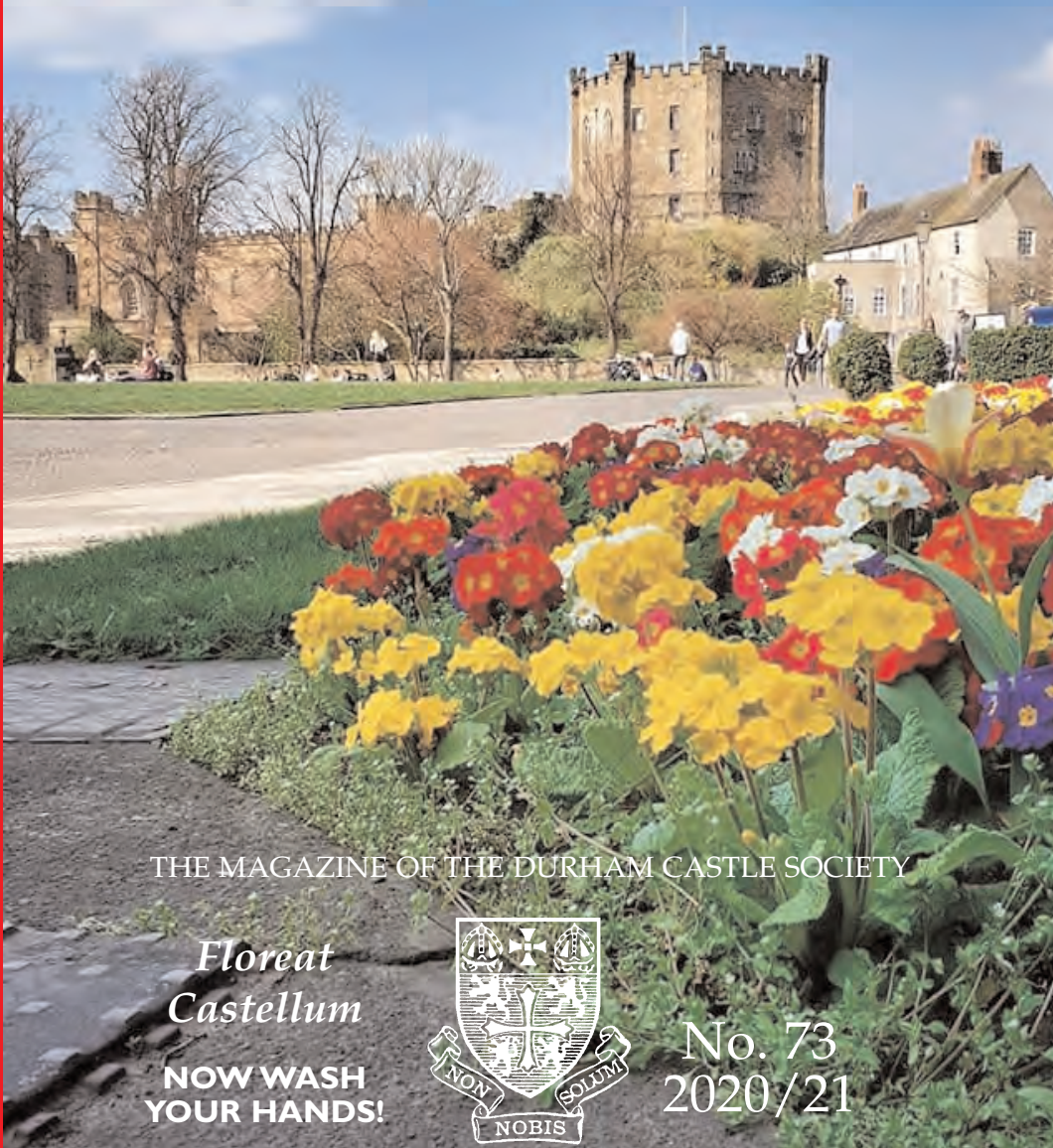


# Castellum



Castellum No. 73

Durham Castle Society 2020/21



THE MAGAZINE OF THE DURHAM CASTLE SOCIETY

*Floreat  
Castellum*

**NOW WASH  
YOUR HANDS!**



No. 73  
2020/21

# COMMITTEE

## DURHAM CASTLE SOCIETY

(as at 1st March 2021)

Chair 2020–2021: Kevin Hawes ([Kevin@Nightingale.Farm.co.uk](mailto:Kevin@Nightingale.Farm.co.uk))

### Ex-Officio Members

Senior Student in Residence (VM): (2020–2021) Ferdinand Schultz  
([castle.seniorstudent@durham.ac.uk](mailto:castle.seniorstudent@durham.ac.uk))

President of the Middle Common Room (VM): (2020–2120) Victoria Fawcett  
([victoria.fawcett@durham.ac.uk](mailto:victoria.fawcett@durham.ac.uk))

President of the Senior Common Room (VM): (2020–2021)  
Alasdair Anderson ([dralasdair@gmail.com](mailto:dralasdair@gmail.com))

Alumni and Development Manager: Julia Raszewska,  
appointed from April 2021

### Elected Members: (VM) Four Officers (elected annually)

Secretary (VM): Mr. John Edmond Morrissey  
([j.e.morrissey@outlook.com](mailto:j.e.morrissey@outlook.com)) R.I.P. (Vacancy)

Treasurer (VM): Mr. Martin E. Gunson, F.C.A., F.R.S.A.  
([accountant@martingunson.co.uk](mailto:accountant@martingunson.co.uk))

Editor of *Castellum* (VM): Mr. Alex J. Nelson, F.C.I.L.L.T., F.R.G.S.  
([alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk))

### Six Members elected for three years (VM)

2021 Dr. Gregory Carter (2018–21) ([g.carter1@yorks.j.ac.uk](mailto:g.carter1@yorks.j.ac.uk))

2021 James Rowley (2018–2021) ([jamesrowley23@aol.com](mailto:jamesrowley23@aol.com))

2022 Richard Ellery (2016–2019) ([rjcellery@hotmail.com](mailto:rjcellery@hotmail.com))

2022 Christopher W. Silberberg (2018–2019)  
([silberscw@hotmail.co.uk](mailto:silberscw@hotmail.co.uk))



2022 Andrew James Molloy (2019–2022) ([a.j.molloy@gmail.com](mailto:a.j.molloy@gmail.com))

Three vacancies arise at the 2021 AGM

### Society Representative on College Advisory Board and Society Representative on the University College Durham Trust

Mr. Alex J. Nelson, F.C.I.L.L.T., F.R.G.S. ([alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk))

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## Change of Address

To ensure the Society has your correct address (postal and email), please notify any changes to the **Alumni and Development Manager** at **University College, The Castle, Palace Green, Durham DH1 3RW** or [castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk).

# THE EDITOR'S JOTTINGS



One of the satisfying aspects of being Editor of *Castellum* is that you have the discretion to give the Master of the College, now the Principal, an essay extension. No need for that with Wendy as Principal as her copy arrived with plenty of time, and gives a good account of the College in these COVID-19 days.

It's the 8th March, schools are going back today, and we hope very much that the worst of COVID-19 is behind us. If the pandemic was a theme added in the final weeks of preparing *Castellum* last year, it very much runs through the whole magazine this year as a perpetual subject, with 26 pages of Obituaries a sad reflection on the year 2020. There are nine Obituaries, and others have had to be kept for next year. We start "**Lives Remembered**" with a former Master, **Ted Salthouse**, who retired to Scotland and lived near Kelso with his wife Denise. In addition to **Peter Rhodes'** Obituary, do read **Ernest Kirkby's** enigmatic piece beforehand about his year in Durham as **Leonard Slater Fellow** which tells of the College and its SCR under Ted at the time.

The front cover picture is of the Castle in Spring from Palace Green from **Lynne Robinson**, Domestic Supervisor in the Housekeeping Department, who also runs an interesting Facebook page called "*I've Lived in Durham Castle*". **Graeme Peacock** has also given us a winter view through **Prebends Bridge** to the **Boathouse**. There are many different Facebook pages about Castle life these days, and many of them are public, added to which LinkedIn is a great way to keep in touch with contemporaries. There are no enclosures with this edition as we have not been able to decide definitively whether there will be a 2021 Reunion in September. Members will be circulated separately. The CD of the **Chapel Choir**, financed by the **University College Durham Trust**, which we hoped to send out with the magazine last year, was posted along with invitations to the reasonably successful **Virtual Castle Reunion**. If you did not get a copy please advise me and one can be posted out, although it is also available through online channels as a download.

I am preparing for a bumper edition of *Castellum* again next year, including **Dai Jones'** fishing story which had to be held over. It is the 950th Anniversary of the Castle, the oldest parts dating from 1072. Preparations are under way for a series of events, which will be reported in 2022.

**Alex Nelson**

*Chester-le-Street, 8th March 2021*



# THE PRINCIPAL'S LETTER

Professor **WENDY POWERS**

REFLECTIONS FROM THE CASTLE PRINCIPAL



I'm honoured and humbled to have joined this distinguished and historic learning community calling **Durham Castle** home. As you might expect, this first year has been nothing like I imagined; and, I certainly have that in common with our students. Castle Freshers, Undergrads and Postgrads, had high hopes for their first year at Uni, 2nd Year Students wanted to get back to the experience they had in their first Michaelmas Term, and Finalists wished for a typically wonderful send off as they approached the next stage of their lives. None of us got what we hoped or anticipated, but I daresay we had a memorable and meaningful year nonetheless.

I thought I'd take this opportunity to address some of the questions I'm frequently asked by *Alumni* I've met thus far, as well as a few items Alex has asked me to address. Please also note that Castle's new Vice Principal, **Dr. Ellen Crabtree**, and 2nd Year Assistant Principal, **Dr. David Lowther**, also have messages included here in *Castellum*. We've dispersed the *Alumni* questions among us, addressing important lines of inquiry as a collaborative leadership team. Please know that I invite and welcome your outreach with questions or just to say hello. **My contact information is available at the end of this message.**

## College Identity vs. University Centralisation

Aside from the curiosity about my title (Principal vs. Master), which was a University decision prior to my arrival, many *Alumni* ask me about

maintaining the strong history, traditions and legacy of Castle in an era of University centralisation. Now that new student admission, catering and facilities management, and commercial bookings are handled centrally, many proud Castle alums wonder whether the unique ethos of each College is being eroded. Worse yet, whether the University's intention is to turn distinctive Colleges into generic Halls of Residence. These are important and compelling questions I've kept top of mind since joining Durham University in June 2020.

First, please know that the Collegiate system was the primary draw for me to Durham. I am here for the express purpose of ensuring that University College celebrates its heritage, history and traditions at the same time evolving with the needs of modern students and our local community. I took the following statement from the recruitment materials seriously and have a firm commitment from my boss, the Pro-Vice Chancellor, to nurture and elevate our 17 unique College identities. *"No two Colleges are identical – their physical architecture and settings are as distinctively individual as are their social histories and cultural traditions."* I have seen this commitment demonstrated consistently throughout my first year here. I believe the centralisation of some operational systems is genuinely about ensuring *"a consistent student experience of support, challenge and opportunity"* across distinctly different learning communities. Additionally, I feel empowered and supported to lead University College as I see fit, without undue influence or pressure to conform to a generic or watered down version of a Durham University college (note the small "c"). I give you my word that I will continue monitoring this, advocating fiercely for the value of unique semi-autonomous College identities, and ensuring that Castle students graduate with a steadfast connection to University College as the pivotal means through which they are connected to Durham University.

Specific to the centralised admission process, diversifying the collegiate student communities is the sole goal and I support this endeavour wholeheartedly. This diversity is about more than race or ethnicity, but also academic discipline, social identity, religion, class and educational background. The developmental and educational value of membership in a diverse and inclusive community is well documented; and, while it was not the intention, the previous college-specific admissions efforts consistently led to fairly homogenous College communities. I appreciate the desire some *Alumni* have to continue Castle membership across familial generations and want to assure you that we continue to serve as the collegiate home for many children, grandchildren and great grandchildren of proud Castle women and men.

## **Building Community and Enhancing College Culture during Lockdown**

I must admit that I underestimated how resilient students and staff would be in the face of a worldwide pandemic affecting higher education in the myriad ways it has done so. Thank goodness for technology and our collective ability to crowdsource tools and ideas for teaching, learning and community building. I'm of the generation that remembers my first typewriter then word processor and eventually the introduction of desktop computers in the workplace. I experienced the shift from mimeograph machines to Xerox copiers to colour laser printers, as well as switching from paper memos sent through campus mail taking days to email taking minutes and now live online chats. I often wonder how we would have navigated the pandemic back in my uni days.

Most of us here at Castle would prefer interpersonal human connection as we get acquainted with one another; however, our students and my colleagues have discovered wonderful tools to supplement the significantly reduced face to face interaction. From College Family gatherings on Zoom to JCR and MCR Welfare Teams' web-based drop in sessions . . . from a virtual Burns Night Whisky tasting to online Escape Rooms and tours of the city and our beloved Castle shared through YouTube . . . we have seen students make lifelong friends and discover sense of belonging within the University College community. We also grouped resident students into households based on their living arrangements, which enabled us to facilitate Matriculation, a few modified Formals, Remembrance Day and Christmas events in person with households socially distancing from one another during the Michaelmas term.

The Epiphany Term was quite different, with the vast majority of students staying home during the nationwide lockdown. However, we worked diligently to stay in touch using Teams, Zoom, phone calls and email in order to provide information and support during this difficult time. Our students who did return to College and/or the city, continued to engage in online events, socialize in households, produced and directed the web-based Durham Drama Festival and even participated in the MCR sponsored Walking Buddies program linking 2 people who didn't know each other for walks in the fresh air as often as they liked. As I write this, we don't know what the Easter term will look like, though we do know that it will not be like prior exam and celebratory terms. We hope to, at minimum, return to a similar state as Michaelmas Term but thus far the crystal ball is still quite blurry.

All in all, Castle's community and cultural development has been stymied by Covid but not completely shut down. Not surprising given our College motto – *Non Nobis Solum* – the Castle Community Action Team has also utilized digital

tools and NHS safety practices to serve youth and adults in need in astounding new ways. And after viewing the welcome video our students just created to share with prospective students at our online Post Offer Visit Day next week, it's quite obvious that the spirit of our Castle community remains strong. Our students speak very fondly of the diverse peers they've met, the caring staff they lean on, and the sense of belonging to a special community they feel. Though we haven't been able to experience some of our storied College traditions, we have been able to capitalize on our community's resilience, reinforce a sense of shared purpose, inspire meaningful community connections, and establish a renewed communal foundation from which to grow next year and the years ahead. *Floreat Castellum*, indeed!

### **Online Education and Administration – How is it Working?**

Based on feedback from students, the vast majority of lectures and other coursework this year has been facilitated through online platforms. While some seminars and tutorials in Michaelmas took place in small groups face to face, most students engaged with faculty and academic peers digitally. As you might imagine, some have thrived and some have struggled. Honestly, some have even chosen to leave uni partway through with a plan to repeat this year in 2021–2022. The University developed an Academic Safety Net policy and protocol through which to support students with exams, research, dissertations, and other end of year assessments. College student support has met with students online or in person as preferred, and academic adjustments have been made due the understandable impact Covid has had on students' motivation, engagement and confidence. Nevertheless, we're all aware that this isn't the best teaching and learning model for Durham University, and the sooner our classrooms, laboratories, and performance spaces can be reopened the better.

College administration has perhaps been easier, in terms of work product. We hold meetings both online and in small groups, staff work both from home and onsite as Government guidance allows, and productivity is quite strong. Additionally, this is a very new team that has responded quite well to my collaborative and openly communicative leadership style. Morale is high, commitment to student learning is unmatched, and professionalism is unflinching. I am thrilled to lead such a strong team, and look forward to the years ahead.

### **Principal's Vision for Castle's Future**

As I'm writing this article in my 6th month here at Durham, I am still absorbing quite a lot about University College history, heritage, traditions, needs and more. Thus, I don't have a fully formed and beautifully packaged vision or plan



for Castle's future quite yet. However, I'm happy to share some themes that will certainly go into a collaboratively constructed Vision, Mission and Values document to guide us into the next phase of this remarkable journey.

University College serves several constituent groups with needs and wishes to be considered (e.g., students, local community members and partners, *Alumni*, guests/tourists and commercial patrons).

We must be holistic in our approach . . . addressing collegiate, heritage and commercial aspects of this World Heritage Site, illuminating *Non Nobis Solum* in more ways than one.

Education and Inclusion should be at the core of all we do and for all constituents we serve.

Civility and respect, intellectual curiosity, integrity and compassion, celebrating differences, servant leadership, brave spaces for dialogue, history and tradition, community engagement and fun are among our core values.

Durham Castle has many fabrics and facilities needs that have gone unattended and/or under-resourced for many years . . . it will take a holistic plan, creative intentional fundraising, and meaningful partnerships to address these issues and assure the castle's future accessibility for students, tourists, patrons and neighbours.

I look forward to your input as we build the roadmap for the future together. Stay tuned.

### **Am I still glad I got on the plane?**

In a word, ABSOLUTELY! I am thrilled to be here at Castle, at Durham University, in Durham City and in the North-east Region of England. And I might add, so is my partner Lisa. We often comment about this, noting that life is different than we'd expected but wonderful nonetheless. In fact, I think the lockdown has inspired us to spend even more time walking and exploring the local area than we might have. Each weekend, we set out with our new little pup Lola for another part of the city and surrounding neighbourhoods, old school camera in hand and backpacks noticeably worn from our frequent treks. We aren't up to the mileage many of you walk, yet we're exploring farther afield each time we set out; and, we continue to wonder at the natural, architectural and human beauty all around us.

Don't get me wrong, we look forward to the student performances, athletic contests, *Alumni* gatherings, lectures, formals, balls and so much more that we missed this year. However, we cannot complain – we have been surrounded by warm greetings, new friends, tremendous students and wonderful colleagues since our arrival. We can't wait to see what the coming months have in store for us here at Castle!

## **Other Items of Note for Castle Alumni**

We were delighted to welcome Rev'd. Dr. Stephanie Burette, Castle's new Chaplain & Solway Fellow, who joined us in November 2020. As many will attest, Stephanie has quickly become an invaluable member of our learning community.

We will welcome a new *Alumni* & Development Manager in April, and we are grateful to the University College Durham Trust for funding this vitally important post. In advance of this new colleague's arrival, we're doing considerable work to update our Castle *Alumni* contact information and we look forward to introducing a new online means of ordering Castle Merchandise as soon as possible. Watch your inbox and our website for more information: <https://www.castlealumni.uk>.

Save the Dates – Castle *Alumni* Society Reunions are scheduled for 10–12 September 2021 and 9–11 September 2022. You won't want to miss the Women of Castle Art Opening during the 2021 Reunion! Of special interest to both Castle *Alumni* and our local community is the 2022 reunion, which will celebrate the 950th Anniversary of Durham Castle! We're hopeful but not positive that the 2021 reunion will take place here in person, but we're quite confident we'll do so in 2022 and will look forward to welcoming Castle *Alumni* home to celebrate this and other tremendous milestones.

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### **Professor Wendy Powers, PhD**

*Principal & Associate Vice-Provost*

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**University College**  
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University

# NOTES FROM THE VICE-PRINCIPAL

## Dr. ELLEN CRABTREE (she/her), Vice-Principal



Starting at **University College** in the middle of a Global Pandemic has been a challenging, learning, moving but ultimately inspiring experience. Like Wendy, I am so grateful for the warm welcome from staff, student leaders and wider members of the Castle community including *Alumni* and SCR members since my start in April 2020.

A picture says a 1,000 words, so here's a summative essay's worth of my highlights from the last ten months . . .

### **See you on Zoom**

Meeting students and colleagues has been largely virtual, as the Castle itself was mothballed

April–July and with subsequent lockdowns, in person contact has been minimised. No doubt we are all very much in the depth of **Zoom** fatigue now (“*You’re on mute!*”), but it has been fantastic to be able to visually contact and stay in touch with student leaders, staff and colleagues across the University.

### **Matriculation . . . but not as you know it**

During Freshers’ Week we held a short Matriculation Ceremony for each of our Undergraduate households, with students dressing in academic attire for their matriculation photo, toast and welcome speeches from the Principal and Senior Student . . . repeated 20 times for each of our households! Freps with their enthusiastic “pots and pans” really added to the atmosphere. Students then enjoyed a welcome Dinner in the **Great Hall** where they were introduced to the College Grace and a toast to their health and happiness as a member of University College. *Floreat Castellum!*



*Photo: Meeting the incoming JCR Executive, May 2020*

## **Surviving self-isolation**

During Michaelmas Term we had high numbers of students self-isolating, because a member of their household had symptoms or a positive diagnosis. This was a really challenging and draining time, especially for the students themselves as being in the same building for 23 hours a day is not fun! But also for our staff and student leaders, in particular our porters and catering teams, who did amazing work to keep students in College accommodation



*Photo: pots and pans – the aftermath, October 2020*





*Lauren and Ania delivering breakfast to Moatside in self-isolation, October 2020*

fed, clean, post delivered and students supported. At one point, our kitchen teams were cooking and delivering meals to over 200 students twice a day. The teamwork was remarkable.



## Christmas Carols

Emerging from Lockdown 2, the College came together for a couple of outdoor **Carol Services** in early December – live streamed for those who couldn't be here in person (recording available on our College **Instagram**). Complete with fire pits, festive lighting, mulled wine and sparklers it was a sensory light experience! Readers from each of the Common Rooms shared a range of poetry



*Households demonstrate you're never too old to enjoy a sparkler, December 2020*

and readings, the Chamber Choir treated us to some beautiful Carols and everyone joined in for a socially-distanced singalong rendition including *12 Days of Christmas*. Followed by a Christmas roast, in gowns and Christmas jumpers.

## Castle Walks

Now in the depths of Lockdown 3, the Castle Walks Scheme, the fabulous initiative of MCR Welfare Officer **Katie Greenbank**, has been a wonderful way to connect, socially-distanced, with students in Durham.

Each week members have the opportunity to sign up for a walking slot with another student/staff/SCR member for a 1-1 walk around Durham. Even in the snow, the views have been beautiful and it has been a meaningful way to connect and share experiences in person.

## Want to see more photos of life in College?

*Follow us on Instagram:*

@universitycollegedurham

@durhamcastlemuseum

@castlechapelldurham

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Contributions to **Castellum** on any subject of interest to Castlemen are very welcome at any time. These are best sent by electronic mail to [alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk)

Please quote **CASTELLUM**  
in the subject line.

*The Editor acknowledges that his former email address, [burnopfield@yahoo.co.uk](mailto:burnopfield@yahoo.co.uk), was quite convenient when he lived in Burnopfield, less so now that he lives in Chester-le-Street. He has therefore obtained a new [dunelm.org.uk](mailto:dunelm.org.uk) address from the University Alumni Office, which is available to all members of the Society*

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**Contributions for 2022 please by January 31st, 2022**

# ADDRESSING SEXUAL MISCONDUCT AND VIOLENCE

by **DAVID LOWTHER,**  
**Assistant Principal, University College**

For the vast majority of students, their time at Durham University, and at University College, is an overwhelmingly positive experience, combining unique opportunities for intellectual and personal development, and the forging of lifelong friendships. However, for other students their university experience is shaped by being subjected to behaviours and misconduct that may have a long-term impact on their physical, psychological and emotional wellbeing. This includes sexual misconduct and violence, and in this article I would like to briefly outline both the nature and extent of this issue at UK Universities, and to highlight the work carried out in University College and across Durham University to ensure that all members of our community can live and study without fear.

It is important to acknowledge at the outset that sexual violence at Universities is an international and well-documented issue, encompassing a wide spectrum of behaviour and offences.<sup>1</sup> In UK Higher Education, there has been a noticeable increase in the number of instances of sexual violence disclosed by the student community over the past decade, a trend that is mirrored across society as a whole. We would encourage anyone who has been subjected to any incident of sexual violence (from rape and sexual assault to other forms of abuse, including online abuse) to report this to the Police, and for reports to be investigated under criminal law. However, sexual and gender-based crimes are notoriously difficult to investigate, and the number of reports of sexual violence made to the Police, and rates of conviction, remain low. The reasons for this are complex, but they include survivors' hesitation to initiate criminal investigative proceedings that may prove costly, lengthy, and distressing.

Even without this background context, Universities have a clear civic duty to protect both their students and the wider community, and to contribute robustly to the reduction of sexual violence. *Changing the Culture*, a Universities UK report published in 2016, laid out in the detail the failures of many institutions to acknowledge, let alone deal with, the endemic sexual violence on their campuses.<sup>2</sup> Since then, and with increasing rapidity, UK Universities, supported by the NUS, have established student-facing educational programmes, active bystander training, and, in some cases, dedicated teams with a holistic remit encompassing policy formulation and implementation; staff and student training; the provision of specialist support; trauma-informed investigating; and sanctioning under civil law. At Durham, action in these areas is led by the Sexual Misconduct and Violence Prevention and Response Team, which works closely with colleagues across the wider University, including the Counselling Service, Mental Health Team, Departments, and the seventeen Colleges.

Colleges play a key role within this wider effort. Whilst each prides itself on its own unique history, in this field each college works to institution-wide policies and frameworks, and there should be little variation in the messaging provided to students. Although numbers of disclosures remain low, during the 2019–2020 academic year, University College saw double the number of disclosures of sexual violence made

compared to the previous two years.<sup>3</sup> Whilst this may indicate that Castle students increasingly feel that the University will take such disclosures seriously, and will investigate appropriately, this also serves to highlight that such incidents do occur within College communities and that all Colleges must put in place preventative measures and programmes. During induction (Freshers') week, Colleges deliver Awareness Induction Sessions to all new Undergraduate and Postgraduate starters, which emphasise the core messages around understanding what consent is, explain the University's Sexual Misconduct and Violence (SMV) Policy, and signpost where students can access support.<sup>4</sup> Within a few weeks of arriving, all students are required to complete Consent Matters, an online course accessed through the University's intranet (DUO) which covers consent, approaches to bystander intervention, and communication around sex and healthy relationships. A further, in-depth and peer-facilitated course on Active Bystander Training is available to students through the Durham Students' Union, and this helps to better equip students to identify problematic situations and intervene, and encourage them to consider their own individual roles in shaping their College and University communities. In addition, the university works with other local and national organisations, such as Good Lad Initiative, in providing peer-led training for students.

All Colleges, including Castle, have student support staff equipped both to contribute to the training of student leaders and in responding to disclosures of sexual violence. Online and in-person training in how to respond to disclosures of sexual violence; how and where to signpost students to specialist support; and how to support students during University investigations (a process outlined further below) are available through the Prevention and Response Team, and delivered by specialist trainers.

For a student to make a disclosure, or a formal report, takes considerable courage. Although a transparent and fair reporting and investigation process is in place at Durham, a key responsibility of College staff is to "demystifying" the reporting process where necessary. A student, or a staff member, may notify any member of the University community if they, or a friend or colleague, have been the victim of sexual violence. Under the SMV policy, this is termed as a disclosure, and it may relate to a person who is not a member of the University community. Following a disclosure, there are a number of possible actions that can be taken, and it is useful to note the terminology that is used from this point in the process. Under the University's policies, the individual who makes the disclosure is termed the Reporting Party, and the individual alleged to have committed an act of sexual violence the Responding Party. Staff trained in dealing with disclosures will give the Reporting Party information on specialist support, such as a local Sexual Assault Referral Centre (SARC), as well as to University support through the Counselling Service and pastoral support via the Colleges. Through the local SARC, a student may access medical services, as well as lodge an anonymous report whilst they consider whether to make a formal complaint to the Police. Equally, the Reporting Party may choose to make no formal report of the incident at all, in which case they will be provided with immediate support and guidance on the longer-term, specialist support that is available through University and external services.

If the Reporting Party chooses not to report to the Police but wishes to take further action, then they may submit a formal report to the University under the SMV policy. Reports can be made either through a written statement of the allegation to the Sexual Misconduct and Prevention Manager or through the online Report & Support tool. Beginning last year, Report & Support has been widely promoted in University College,

by staff and through student welfare teams, and the College's student support team is on hand to provide guidance and support to any student who wishes to report in either of these ways.

A formal report initiates a formal investigation under the SMV policy. In these cases, the role of the College and the student support team is principally to provide pastoral, impartial support to the students involved, whether they are the reporting party or the respondent. This support is provided throughout each stage of the investigation process, from notification that an investigation is being launched through to disciplinary proceedings and follow-on support. In addition, an increasing number of university staff, including college staff, receive intensive training from the Sexual Misconduct and Violence Prevention Team in conducting investigations under the SMV policy alongside full-time investigators, providing a vital and additional service to the University community alongside their "day jobs". However, to preserve the impartiality and rigour of the investigative process, no member of college staff, where in the role of University investigator, is permitted to investigate a report involving a student member of their own College. The investigation process, necessarily, is rigorous and where investigators find that there has been a major breach of the SMV policy the case is referred to Senate Discipline Committee for ruling on which disciplinary actions and sanctions should be taken against the Responding Party, up to and including permanent expulsion from the university.

None of those involved in tackling sexual misconduct and violence at Universities would suggest that simply having reporting options and disciplinary measures in place, and disseminating information about these options, are alone sufficient to address the problem. There must also be institution-wide willingness to tackle those beliefs and behaviours that create a culture in which sexual violence can occur at all, whether Rape Myth Acceptance, hostility towards women, 'lad culture' and hyper-masculinity, or excessive alcohol consumption. None of these are issues unique to university campuses, but they are issues that can be tackled through the intervention of the University and, at Durham, of the Colleges.

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## References

<sup>1</sup> There is an extensive literature addressing sexual violence at Universities, and efforts and initiatives to tackle the problem. References used in this article include NUS, *Confronting 'lad culture' in higher education: Summary of responses to the consultation and call for evidence* (London: NUS, 2013); NUS, *Power in the Academy: Staff sexual misconduct in UK higher education* (London: NUS, 2018); G. J. Towl and T. Walker, *Tackling Sexual Violence at Universities* (Oxon: Routledge, 2019); C. J. Humphreys, G. J. Towl, *Addressing Student Sexual Violence in Higher Education: A Good Practice Guide* (Bingley: Emerald, 2020).

<sup>2</sup> See *Changing the culture: Report of the Universities UK Taskforce examining violence against women, harassment and hate crime affecting university students*.

<sup>3</sup> The University publishes, on an annual basis, an open (public access) summary of all incidents of sexual violence disclosed and reported centrally to the Sexual Misconduct and Violence Prevention and Response team. The most recently published can be found at [UEC-19-154SexualMisconductandViolenceAnnualTrendMonitoringReportO.pdf](https://www.durham.ac.uk/154SexualMisconductandViolenceAnnualTrendMonitoringReportO.pdf) (dur.ac.uk)

<sup>4</sup> *Sexual Violence & Misconduct: Prevention and Response: Policy & Procedure - Durham University*



# “LIKE WHEAT THAT SPRINGETH GREEN”

by **THE REV'D DR. STEPHANIE BURETTE**,  
Chaplain and Solway Fellow



*“It is with regret that, due to the Covid-19 outbreak, the Tunstall Chapel is closed from 18th March until further notice.”*

These were the first words I saw in the **Tunstall Chapel** the first time I visited it last November. The Chapel had not hosted a single service since March 2020. It was a service in **Lent**, and the doors of the reredos, still closed, could testify.

In the Vestry, nothing had been touched since last March either. It was frozen in time. A new bottle of wine had been used only once. The linen used for the

Eucharist (purificators, lavabos, corporals) had been waiting to be collected and cleaned. The Readers rota from **Epiphany Term 2020** was still pinned on the wall, and so were the lists of Celebrants and Preachers, and of the music. Nothing had moved. Only dust had been piling up. It was quiet. It was dormant.

In the Ante-Chapel, the last Chapel Card was pinned on the board, along with encouraging words and resources that former Chaplains had left for students. A small container of hand sanitizer by the entrance could testify that Covid-19 had already made its way in. And the sign I quoted above had marked the suspension of all activities and services in Chapel.

It may feel out of season to talk about resurrection in November, or during this **Lent 2021**. Yet, for Christians, the resurrection happened once and for all, and every Sunday we celebrate it (even during Lent!). We live in the faith of this resurrection and in the knowledge that, metaphorically, other resurrections happen every day, in the sense that we are constantly invited to embrace new life, when facing adversity, dead-ends, challenges, even death.

And so, it had been quite a long season of Lent for our Tunstall Chapel, and to reopen the doors of the reredos truly gave me a sense that a resurrection was underway.

First, there were the different visits I made with our fabulous colleagues at Castle, introducing me to this extraordinary space, as I was familiarising myself with it. While I had not experienced it alive, inhabited, filled with people on major feasts or before a formal, the opportunity to listen to various members of the community talking about it led me to imagine all the memories that this beautiful chapel conjures up.

The first service we held was for my licensing on 6th December 2020. Low-key, with very few participants, it officialised the beginning of my ministry in the College community. While there was still much uncertainty regarding the possibility of holding services in person in January 2021, it gave me hope that worship could slowly get back in Chapel.

As some of you may already be aware of, we were able to resume services in the Tunstall Chapel on 19th January indeed, once it was confirmed that it would be safe for everyone involved. Our regular **Zoom** said services from home, which had begun in November, were thus replaced by pre-recorded **Choral Evensong Services Broadcast on YouTube**. First, they were involving the few Choir members who were back in Durham. Then, our Organist, and I am now delighted that we are having Guest Preachers, and that we were able to hold an in-person service on **Ash Wednesday**, with a Eucharist and Sprinkling of the Ashes (safer this year than the imposition on our foreheads).

Perhaps some of you know the sculpture of **Lazarus** by **Jacob Epstein**. Lazarus was dead and his body had been carefully wrapped with strips of cloth (and spices) before being placed in the tomb, where it would have decomposed. The Epstein sculpture depicts Lazarus, still wrapped, during the very process of his resurrection. Standing, his head is placed in an impossible position, twisted around, facing us, behind his back. While there is no sign of pain on his face – which overall looks quite peaceful – one can sense the very slow process that the sculpture is capturing. Instead of other representations in which Lazarus may suddenly step outside of the tomb, this sculpture focuses on an awakening, a slow one, almost imperceptible, yet, truly happening.

Building or re-building a community is a challenge in itself. Building or re-building a community in the midst of a pandemic, when it is impossible to gather in person, especially when one's religion is founded on an *incarnation*, on *the* incarnation – God made flesh, God made human – is extremely challenging. How can our bodies feel that they are one with each other, that they unite in one single body, when they cannot be in the presence of each other, when they cannot feel the presence of each other's bodies in the same room?

Many of our students have never been to Chapel, have never known it alive. Many of them have simply never been through the doors of the Clock Tower, even less so through the doors of our Chapels. Because, indeed, we not only have the privilege of having one extraordinary sixteenth century Chapel, but two Chapels, with the **Norman Chapel** which will soon celebrate its 950th Anniversary. Yet, our students have yet to familiarise themselves with these treasures.

Of course, my role as Chaplain in the College is not limited to Chapel Services, far from it. Early in January, it therefore felt appropriate to share a

video explaining to the students what the chaplain was here for and for whom, i.e., *everyone*.

On a daily basis, students are invited to join a thirty minute “daily focus” (online so far), with activities to take time aside from their studies and concentrate on writing, listening, building, breathing, or exercising. We have also had a series of talks followed by a conversation on various topics. In February, we resumed having guest preachers and we have a **Lenten** series on art, beauty, and culture. On 9th March, we are having an interfaith conversation with Muslims, Jews, and Christians from Jerusalem, and a few special services continue to be organised with our Choir.

As Solway Fellow, I have recently joined the **Michael Ramsey Centre for Anglican Studies** in Durham and my research will be focusing on arts, theology, and the body.

The Chaplaincy is definitely getting back to life in Castle and being reshaped to adapt to these challenging times, which will undoubtedly have major consequences in years to come. What lies ahead, nobody knows. But in its almost five hundred years, the **Tunstall Chapel** must have seen all sorts of situations – if the walls could speak – and all sorts of resurrections. The **Norman Chapel**? The entire **Castle**? Probably twice as many. They are here to remind us that, through good and ill, they stood, they adapted, they were transformed, they not only survived but thrived.

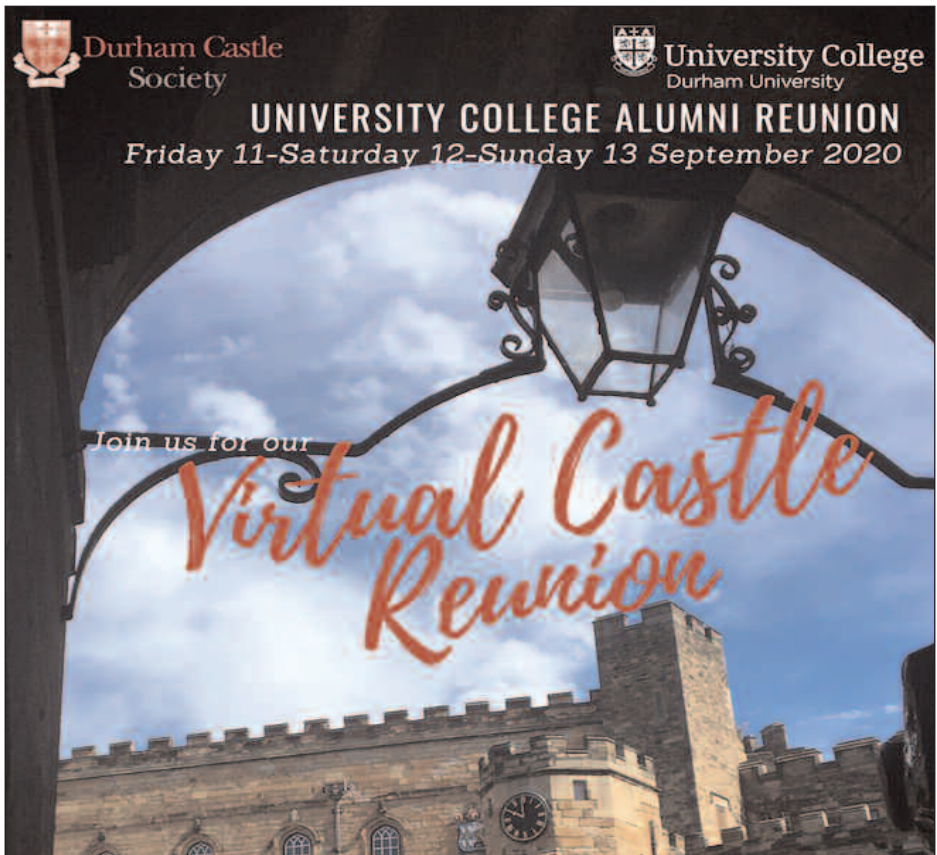
Another of famous Epstein’s sculptures is **Jacob’s** wrestling with the Angel. His wrestling is not only a metaphorical, intellectual, or spiritual experience: it is a physical one. It involves the body, as the sculpture depicts it in the most powerful way. While wounded by this experience, Jacob came out transformed, and even better equipped for what lied ahead.

*Floreat Castellum!*



*The Chaplaincy work at Castle is a team effort, and I am infinitely grateful to both Michael Shie, Chapel Clerk, and Enoch Omale, Assistant Chapel Clerk, pictured above, for their amazing work.*

# THE VIRTUAL CASTLE REUNION



The **Virtual Reunion** was devised so that members could drop in and out of a range of events from Friday evening to Sunday morning, according to the normal structure of a real Reunion.

35 people attended the Friday evening Sherry Reception hosted on Zoom by the new Principal, **Wendy Powers**. 14 attended **Bex Harvey's** presentation "*Heralding Women*", and 18 for the AGM and a slightly different 18 for the Virtual Dinner. The Loyal Toast was proposed by **Martin Gunson**. The Toast to the Society was given by **Professor Wendy Powers**, and the responding Toast to the College by **Chris Silberberg**. **Jonathan Pearson** proposed the Toast to Absent Friends. The entertainment was a Virtual Picture Quiz of pubs in the Durham City area, and along the Great North Road from Lumley Castle to Durham Castle. Three people attended the Sunday morning farewells.

I would like to thank **Chris Silberberg** for technical assistance and advice during the Virtual Reunion.

*Alex Nelson*



## DURHAM CASTLE SOCIETY 2021 Officer Elections

Thank you for engaging with the Castle Society Elections process. As you know, this has been a remarkable year consumed by a worldwide pandemic and significant change in University College leadership. Castle was closed due to Covid-19, thus our September Society Reunion was held online. With Wendy's arrival as College Principal came the desire to separate the President and Chair roles – she believes this is much stronger in terms of governance. As it happens, this leadership model was thoroughly researched and supported by the full membership in 2014 but not carried out until now. While elections are typically held during the AGM on reunion weekend, the Executive Committee felt it was more transparent to open nominations to the entire membership given the newly opened Chair post.

Per the Durham Castle Society Constitution: The Committee shall consist of up to fifteen voting members and shall have the power to co-opt not more than two others. Elected members are the Officers, being the Chairman, Secretary, Treasurer and Editor of *Castellum*, elected annually, and six members elected for three years. Ex-officio members are the Master [Principal] of University College as President of the Society, and the Senior Man in Residence, President of the Middle Common Room and President of the Senior Common Room. Co-opted members will offer themselves for election as elected members at the next AGM. The position of Representative on College Council and Representative on The University College Durham Trust will be held by an elected or co-opted member of the Committee.

### Current Committee Membership includes

<i>Secretary</i>	<b>John Edmond Morrissey</b>
<i>Treasurer</i>	<b>Martin E. Gunson</b>
<i>Castellum Editor</i>	<b>Alex Nelson</b>
<i>Exec. Committee Member</i>	<b>Christopher W. Silberberg (2019–2022)</b>
<i>Exec. Committee Member</i>	<b>Dr. Gregory Carter (2018–2021)</b>
<i>Exec. Committee Member</i>	<b>James Rowley (2018–2021)</b>
<i>Exec. Committee Member</i>	<b>Richard Ellery (2019–2022)</b>
<i>Exec. Committee Member</i>	<b>Andrew Molloy (2019–2022)</b>

Because there were no other nominees for the annually elected Secretary, Treasurer and *Castellum* Editor, these three Officers will remain in post until the next AGM (Saturday, 11th September, 2021) when we will once again undertake elections for the four Officer posts and at least two Committee Members. The Castle *Alumni* Office received three (3) nominations for Chair of the Castle *Alumni* Society. For the record, their election addresses are given here.



## TIM BRATTON (received 52 votes)

### *About me*

I attended state school in Sussex before studying Law at Castle between 1991–1994 and have spent most of my career working in London as an in-house lawyer. I am married to Emma (née Cornish) – we met (predictably!) at Castle and live in Hertfordshire with our two children.

### *Why I would like to be Chairperson*

I believe the Society needs to accelerate into the 21st century and become more representative of the world we live in and more relevant to both students and *Alumni*.

### *Ideas for change*

*Alumni network*: we can use **LinkedIn** to create a stronger network providing: advice to Undergraduates about career options; support to Graduates entering the workplace; and mentorship for *Alumni* navigating the early stages of their career.

*Inclusion, diversity & mental health*: I was disturbed to read the Acting Principal's Letter in *Castellum* (Issue No. 72, 2019/20) referring to "a relatively high number of sexual acts of violence" at Castle, perpetuated by "significant quantities of alcohol". This is not the world we live in and the Society has a role to play.

*Digital first*: Were it not for Alex Nelson's stupendous annual effort editing *Castellum*, few of us would have any idea what is going on at Castle. However, approximately 30% of the Society's income is spent on its production. The Society can get more bang for its buck by moving exclusively digital, which in turn will help strengthen the *Alumni* network and enable a greater I&D impact in the Society's work.

## KEVIN HAWES (received 63 votes) **ELECTED**

Having attended reunions for 40 years I understand the importance of the Society in maintaining the special relationship we each have with the College, the Castle, our peers and other generations of *Alumni*.

It supports projects that benefit the current student population, from society funds, through individual donations, and through the charitable University College Durham Trust (UCDT), including projects in the **Fellows Garden**, **West Courtyard** and **Lowe Library** as well as grants to societies and scholarships to individuals.

The Society should reach out to *Alumni* who have lost contact. 2020's virtual reunion attracted people whose location or commitments make it impossible for them to join our normal gathering, so while a reunion in Durham and our *Castellum* magazine will always be an important part of what we do, we must make more use of technology and social media, as well as using other opportunities to meet up in different parts of the county, with the assistance of a new **Alumni Development Officer** for Castle. We also need to develop better contact with the current JCR, MCR and SCR and the various informal and formal groups of Castle Graduates, including the **Floreat Castellum Boat Club** and different year groups who are in contact with each other.

As Secretary of the Society between 1997 and 2005 and a UCDDT Trustee since 1997 I am keen to lead a strong Society that can support the Principal, her staff, current students and postgraduates in maintaining Castle as an excellent and welcoming Durham College.

### **DOUGLAS DENHAM ST PINNOCK (received 53 votes)**

Douglas came up to Castle in October 1973 graduating with a General Arts Degree in History Politics & Economics in 1976. In his second year he was the last non-sabbatical Treasurer of DSU, a member of Durham University Finance and Estates Committees and a member of the JCR Executive in his final year. After a City career mostly spent running his own business specialising in structured finance, Douglas is now Chairman of a small Green Deal engineering business. In 2020 he retired after eight years as Vice-Chair and Pro-Chancellor of a London modern university.

Douglas has been a member of the Society's Committee for three terms of three years and been associated with, sometimes originating, all the major improvements including the establishment of the Trust, participation of spouses and partners at the Reunion, the change of Reunion date from Easter to September, and in particular the drafting and acceptance of the new Constitution in 2012. Douglas served as Chairman of the Society from 2012 to 2014.

If elected Douglas intends to work closely with the Principal, Professor Wendy Powers, addressing further improvements such as making the Reunion, in particular the Dinner, more amenable and welcoming to women, younger members with children and the MCR; for example through affordable and regulated childcare during the evening and by improving accessibility for our disabled and more senior members. Douglas will continue the Society's key role in making grants to the JCR, MCR, Trust and College.

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Thank you once again for your continued involvement with and interest in the Castle *Alumni* Society! Without members' participation, the Society would not have been able to grow and flourish. Stay tuned for more information from the new **Castle Alumni & Development Manager** who will join the Castle team later this term. And be sure to Save the Date for the 2021 **Castle Alumni Reunion: 10–12 September!**

We hope to welcome each of you "home" to Castle in person (fingers crossed) and look forward to unveiling the **Women of Castle Project** with Bex Harvey, Artist in Residence. Until then, please take good care and let us know if you have any questions [Castle.Alumni@Durham.ac.uk](mailto:Castle.Alumni@Durham.ac.uk).



**Professor Wendy Powers, PhD**

**[wendy.powers@durham.ac.uk](mailto:wendy.powers@durham.ac.uk)**

*My pronouns are she/her/hers*

# SIXTY YEARS ON

This is to alert those Castlemen who first came up in 1962 that plans are getting underway for us to gather together at the **2022 Reunion**. The date for your diary is September 2022, Covid permitting.

As on previous such occasions we hope to book the **Senate Suite** for Dinner on the Friday of the Reunion weekend. A trip to **Lumley Castle** on Saturday is not ruled out.

Aly remains the indefatigable custodian of our contact details and welcomes confirmation of current email addresses/telephone numbers both our own and those who have fallen out of sight but might wish to join us. Reach him at [riandhm@yahoo.com](mailto:riandhm@yahoo.com).

Alistair has kindly agreed, for one last time, to be our consummate organiser and always well balanced Treasurer for the Friday Dinner. The first step will be to secure the Senate Suite. We will also charge him with securing, if possible, a block booking of ground floor or at least easily accessible rooms in Castle. It remains a matter of considerable regret for more venerable Castlemen that the Normans overlooked the benefits of installing of lifts in **The Keep**, an oversight which **Bishop Tunstall** amongst others failed to address.

David Mallett

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## JULIA RASZEWSKA, MA

### Alumni and Development Manager

Professor Wendy Powers, Principal of University College is pleased to announce the appointment of **Julia Raszewska**, the College's new **Alumni & Development Manager**.

Funded through the University College Durham Trust, Julia comes to Castle with several years' experience in higher education fundraising and *Alumni* outreach. She began her career at Durham University, serving as a **Sabbatical Alumni Officer** for Hatfield College and then served as a **Development Officer** at the University of London.

Professor Powers noted, *"Julia has the expertise and skills to help us strengthen our communication and connections with our beloved Castle Alumni. She will also expand our fundraising efforts focused on meaningful student enrichment, student wellbeing, and Castle heritage development projects."*

Julia has a proven track record as a successful fundraiser for a range of capital, academic and student support projects; and she recently responded to queries about her new role. *"I am thrilled to be joining Castle as the new Alumni and Development Manager and returning to Durham – at last! This is an exciting opportunity for me to work with our many friends and Alumni to support and serve our community. I look forward to meeting all of you in the coming weeks and becoming a member of your very special and welcoming team."*

University College, the Durham Castle Society and University College Durham Trust will welcome Julia Raszewska in early April.



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**Castle.alumni@durham.ac.uk. Like our Alumni Facebook page – University College Durham Alumni Follow Castle on Twitter – @durhamcastle Join LinkedIn – University College, subgroup of Durham University Alumni.**

# SENIOR STUDENT'S REPORT 2020–2021

JCR

*Non Nobis Solum – not for ourselves alone*; that is our motto here at Castle. It holds a dear place in our hearts and, I hope all of us reflect on it during our time at Castle, but also after we move on from our studies. Our motto emphasises that we should look out for others and not just ourselves. However, it does not mean that we should only look out for others and put ourselves second to everything.

This year – *Non Nobis Solum* – and the ideal it expresses was needed more than ever. The ongoing pandemic has taken a toll on all of us, our loved ones and has certainly changed how we are able to function as a JCR. The situation forced people to step up, show courage, and help others who were struggling.

I was amazed by the willingness of people to not just go through their time here at Castle and get their degree, but to also take time and ensure that everyone who is part of their journey can make to the end as well. Such unconditional kindness is often anonymous. Therefore, I want to thank everyone who has helped others, who reached for their own goals and decided to help the person next to them reach theirs too.

This year many people asked me what the greatest challenge whilst being senior student has been. While just as many people assumed the response would be related to the COVID pandemic, which is true to an extent, I tend to think that the time after the pandemic will be just as challenging. To elaborate, many traditions, habits and characteristics of Castle were “*put on ice*” due to the inability to meet with people outside of our households.

This gives rise to challenges regarding our community and hindrances in the ability to pass down parts of Castle culture that have been integral pieces in the mosaic which we call home. Rebuilding this mosaic, adding to it and sometimes taking parts away will be a difficult task for years to come. I am confident that each and every Senior Student who comes after myself will make the right decision when it comes to evolving the place that all of us have at some time called home.

Lastly, I want to thank each and all of you for bearing with us. It certainly has not been easy. I believe that, similarly to how a rollercoaster has to go down before it can go up, we have to stay strong through the fall to enjoy the rise.

Here I believe it is worth mentioning that if a rollercoaster would go through a fall which is comparable to the fall of the morale that our students have experienced this year, as much as I love rollercoasters, I would not get on it.

Work hard, be smart and carry a kind heart.

*Ferdinand Schultz*  
(Senior Student 2020–2021)



# A (COVID) YEAR IN THE LIFE OF THE MCR

MCR

Dear Reader: This past year has been difficult in many ways; mental health is at a low, Zoom fatigue is real and both new and old students have had to adapt to a virtual College life. Despite this, it has been so great to see the MCR community pull together, and the level of enthusiasm and positivity from our members has made my Presidency more than worthwhile. I am also extremely grateful to my dedicated Executive Committee, who continue to amaze me with their creative ideas which are providing our community with much needed socialisation. I want to highlight some of these ideas and give an insight into what MCR life has entailed during a pandemic.

Virtual social activities are always difficult: imagine you have had a full day of seminars, Zoom meetings and writing assignments, and then have to join yet another Zoom call in the evening – it's tiring! However, I owe it to my wonderful Social Officers, **Justine Ovington**, who organised induction fortnight, **Nina Cioroboiu** and **Alexandra Dedio**, the present Social Officer, who have put on such a variety of virtual and in person events over the last five months. During induction week we had events that have never been seen before in the MCR, including an online bakealong, afternoon tea in the Castle, online Murder Mystery and a Livestream Castle tour. Since then we have had many events such as virtual formals, where everyone gowned up for an evening of eating and socialising, inter-MCR pub quizzes, a Halloween event in the Castle, games nights and a Lunar New Year celebration. Having been to the majority of these events myself, I know how much it has improved my year. Just having the chance to socialise has been so needed (especially for someone who lives alone), and I have enjoyed meeting loads of wonderful people.

As well as our program of social events our Academic Officer, **Aidan Bracebridge**, has been running a series of virtual "Sunday Seminars", in which three MCR members can present their research to the wider community. These seminars give people an opportunity to present their research in a friendly environment, gaining the skills needed to present at future large conferences within their study. Along with our "Help Yourself to Eat In" scheme, whereby members can get £5 off a takeaway, these have been a great success and really showcased the talent and variety of research projects within Castle. Looking to the future we have a talk by an Olympic Gold medalist, **Etienne Stott**, and our **Annual Castle Conference** is going ahead (albeit virtual), titled "*Power, Privilege, and Possible Futures*", which will take place on the 5th-6th June. In what some might say to be the most important role in these uncertain times, our Welfare Officer **Katie Greenbank** has been working hard on innovative ideas that tackle loneliness and isolation. The



University has put a lot of effort into improving mental health during the lockdown, but this is often aimed at the UG's, and PG's can often be forgotten. However, since many PG's live alone and the majority are not within College accommodation, in addition to the pressures of deadlines and very few research extensions being awarded, PG's may need more help than people realise. Katie's "Castle Walks" Scheme, whereby members can sign up to be randomly matched with another to go on a socially distanced walk, has been well received well in the community. This invitation was also extended to the JCR and SCR over Christmas, and due to the popularity across Common Rooms, has been kept at a College wide scheme. We have also started up a "Coffee Roulette", which matches members up for a virtual coffee. In addition to the MCR's first book club, crafternoon events and welfare drop-ins, Katie should be commended for all her hard work over the last few months.

Finally, I want to mention a lot of the work that goes on behind the scenes. Our Secretary, **Katy Hartley**, has been keeping the community informed through the weekly newsletter, including my favourite section, the "Community Corner", which usually brightens my day with a dog photo. Our Treasurer, **Yvonne Teo**, has been quietly working to maintain our finances: setting up reimbursements and providing members with an opportunity to order Castle stash. **Anton Botha**, our Internal Affairs Officer, has successfully run the last year and a half worth of elections, and is currently leading our effort to create an MCR Mission Statement along with a set of values and changes to the standing orders that will create a more inclusive MCR. Although our usual Charity Ball could not take place this year, our Ball Chair **Sophie Draper** has not been idle. As well as producing an extensive Ball plan for next year, Sophie has maintained the Instagram, helped the other Executive Members in their roles and run our Burn's Night event. Thanks to our Steward **Luis Jimenez-Diaz**, the MCR has been available for livers in to use as study space or to play the piano. Luis has worked hard to keep the MCR as an inviting space, making sure it is COVID-safe, decorating the MCR at Christmas, providing indoor plants and keeping the tea and coffee stocked up. Finally, I want to mention our CCA Officer, **Benedict Jones**, who has helped the MCR adopt its first animal – *Non Snowbis Solum*, the snow leopard! Both animal and name were voted for by our members and if you are ever in the MCR, look out for our new mascot!

This year has brought the Common Rooms closer together, with a real sense of comradery to support one another, and College Office has been amazing in their hard work and continued support. I hope everyone is looking after themselves, and with the vaccination program well underway we should all look forward to the future. Stay safe.

Vicky Fawcett  
MCR President

(castle.mcr@durham.ac.uk www.castlemcr.com)

# CASTLE BIKES

**Castle Bikes** is an initiative that aims to increase student wellbeing by promoting easy access exercise in the form of free rental bikes.

Unfortunately, due to COVID-19, the bikes and accessories have not yet been purchased. Due to the extremely high demand for bikes over the course of the pandemic, finding cost-effective bikes has been tricky. Moreover, many people would not have been able to access bikes if they were purchased, due to many students contracting COVID-19 in the first few months of the academic year and most of the College being in lockdown.

Access to all parts of College was significantly restricted. We had hoped to purchase them immediately after Christmas. However, with hardly any students being in Durham it would be difficult to do this in a way that would promote engagement and ensure longevity of the scheme.

However, the new **Castle Bike Racks** have been installed in the storing location (purchased by College Office), and everything is ready to go. I have been given the go-ahead to purchase the bikes, but the ones chosen are currently out of stock.

My hope is to have the bikes purchased by the end of Epiphany Term, so that when we return after Easter the whole scheme will be in a better position with COVID to proceed in a way that all of the college community can be involved.

From the kind and generous donation from **Castle Society**, the grant will be spent on:

- Six Castle Bikes (£230 each maximum)
- Six D-locks
- A padlock for the gate where the bikes are kept
- A hand pump for each bike
- A spare inner tube for each bike
- Discount for people to buy their own helmet (safer in light of COVID transmission on helmets which cannot be disinfected cleaned easily)
- Multitool for maintenance
- Training session for castle bikes volunteer maintenance

We are really grateful for this money and I would like to thank all members for their kind donation. I assure you that when it is possible, the

money will be used to purchase the bikes. It will be great addition to Castle life (when we can finally run it!). Any costs that are not covered with the generous grant from the **Castle Society** will be covered by the **Castle JCR**.

*Lauren Shields*  
Services Manager

MUDDYFOX Tempo 20  
Hybrid  
Bike



# CRICKET

UCCC would like to thank the Society for the extremely generous funding we have received. The much-welcomed funding UCCC has obtained has been put to considerable use to equip the Club with much needed protective and training equipment. Although, at the time of writing, the current lockdown seems set to fully curtail the indoor cricket season, thereby meaning promotion will have to wait until next year, hopefully the summer will provide an opportunity to put the new equipment to beneficial use.

UCCC is an inclusive all abilities Cricket Club, that, it is fair to say, prioritises the “social” side of the game over intense professionalism, which is best left for **Durham’s MCCU**. Hence, we encourage anyone wanting to get involved, and able to bear standing in the field for two hours, to join. The funding has enabled the Club to buy a good quality communal cricket bat. A cricket bat is the most expensive item of cricketing equipment and having a Club bat supports those who might otherwise be unable to afford their own, to fully participate in matches, without having to borrow a team-mate’s bat.

The investment in pairs of both right- and left-handed batting gloves, which the Club did not have previously, is a major safety benefit. Furthermore, having experienced last summer’s cricketing COVID-19 restrictions, the purchase is a safety bonus, as it reduces the need to share teammates gloves. The purchasing of another cricket helmet was a major priority for the Club. Cricket can at times be dangerous, and having a suitable, undamaged helmet is vital addition to the club, to prevent injuries such as concussion.

Through the purchasing of wicket-keeping gloves, inner gloves, and pads, all kit the Club did not have, UCCC will avoid the embarrassing scenario of having to borrow the opponent’s equipment. Although this might not improve the quality of our wicket-keeping, it does mean anyone wanting to have a go can do so. We have also bought both indoor and outdoor cricket balls, as well as stumps, to be used for matches (as we have to provide our balls), and to aid any training or net sessions the Club puts on. However, the Club has refrained from investing in sandpaper, making an executive decision to leave ball tampering to the Australians.

Overall, the significant investment in the vital equipment should leave UCCC well positioned to accommodate any newcomers to cricket, who are perhaps imbued on the cricket fever that followed **England’s World Cup** win, or on **Joe Root’s** surprise return to form and re-learning of the ability to convert 50’s into 100’s in **Sri Lanka**. Nonetheless, the much-needed protective equipment enables us to not compromise the safety nor the enjoyment of our members. Although we were unable to justify buying eleven pairs of Jack Leech glasses to be made mandatory Club playing kit, the club is well placed for, COVID-19-permitting, any cricket in Easter Term and in the years to come.

Please feel free to contact the UCCC Executive if you have any questions or want more information.

*Jack M. Houlihan*

# FOOTBALL CLUB REPORT

A huge thanks to those *Alumni* who have helped to fund the Club this year, we do really appreciate your continued support. It has been a strange year with little opportunity to play much football, but we have managed to stretch our legs in between lockdowns and isolations with sporadic training sessions.

Some of the money has gone towards replenishing our exhausted supply of balls and poles so we can ensure only the highest quality game is played on the hallowed turf of **North South**.

Added to these, we are going to invest in some ball-pumps and a bag. Beyond that, we are going to allocate a portion of the funding to book a slot on the **Maiden Castle** pitches for a weekly A's Training Session, to aid our bid to return *Castle AFC* to the Premiership where we belong and ultimately to bring floodlit home.

Thank you again for the funding, it will help the Club a great deal. We would dearly love to see as many Old Boys, when it is possible, so we can thank you in person. Up the football leagues we go.

*Matthew J. Trumper*

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## FRISBEE CLUB

The Frisbee Club, Castle Mixed Ultimate, has generously received £600 of funding from the **Durham Castle Society**, for which we are very thankful.

We have not had the chance to spend any of this money due to the pandemic, but I will outline how we plan to spend the money if the situation improves. Any funds that are not spent will, of course, be returned to DCS at the end of the year.

£250 will go towards entry fees for any Tournaments that do go ahead in the summer. Fees range between £100–£150, and we are hoping to enter a team into two Tournaments (with any spare money being returned to DCS).

In any year, this would massively help the Club grow in both quality and team spirit, but the competitive match practice that it would provide is even more important this year, since the Club has not been able to play a single match so far. Neither our first nor second-year players have had the chance to play in a Tournament yet, but hopefully they can go into next year not feeling as though they have missed out on too much playing time.

If trainings do recommence for a substantial time, we would like to place

an order for 20–25 new discs for the Club, costing somewhere between £200–250. This will replace those that have become bent or broken, as well as lasting us for the next four to five years at least. This will allow for one and two-person throwing in training, rapidly increasing the pace of improvement.

We had planned to spend £60 on three hours of rubber crumb pitch time when the grass pitches are waterlogged, but with limited training even on grass, this has not been spent. If training does restart in summer, rubber crumb pitches may not be necessary, in which case the money will be returned.

In a normal year we would have spent £85 to 50% subsidise a UKU Level 1 Coaching Course for two of our members. This has not taken place due to the pandemic, but if it is rearranged that money will be spent, and returned to DCS if not.

Thank you again to the Durham Castle Society for your generosity. Hopefully, even in such a difficult year, the money can be used to progress the Club and the College.

*Darshan Patel*  
*Castle Mixed Ultimate Treasurer*

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## HOCKEY CLUB REPORT

UCHC would like to thank the **Durham Castle Society** for their generous grant this year. We have already used funds from the grant to purchase spare hockey sticks, which allowed freshers to take part in our taster session without worrying about the expense of buying kit.

We have also used the grant to buy training balls, allowing us to conduct one of our most successful Fresher's taster events in years! Once College tournaments resume, we would also like to use the grant to provide protective face masks for our defensive players – something which has been sorely needed for years.

Finally, we plan to use the remainder of the grant to reduce the overall cost of subs for members, thereby increasing our Club's accessibility and inclusivity.

*Isabelle Swaney*



# MUSIC CLUBS

**Castle Music** is extremely grateful to receive funds from **Durham Castle Society**. This will enable us to purchase two music stand carts that are a suitable for the JCR fire corridor, three large storage containers and some labels. This ensures that our equipment and music will be properly looked after and easy to access for Castle Musicians, as well as paving the way the creation of a formal record of the Music Library.

Unfortunately, as of the 31st January 2021, we have been unable to purchase the above equipment due to COVID-19 restrictions but aim to have them purchased and installed by the end of Trinity Term 2021.

Our music stands will be set up on the two carts and the music belonging to **Big Band** and **The Castle Chamber Choir and Orchestra** will be sorted and catalogued into the storage boxes. This will make Castle Music's storage room significantly more organised and easier to navigate for everyone who uses it.

*Charlotte Brown*  
*University College Music Representative*

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## TECHNICAL EVENTS COMMITTEE

**Thanks.** Firstly, the Committee would like to thank the Society and all its members for their generosity in providing funding for UCTEC this year, especially with the financial difficulties that the pandemic must have brought on. Historically the Committee has not made funding requests, but we hope this can be the start of a long future relationship.

**Spending Plan.** The Committee has been allocated £50 to be spread across LumiPar adapters and a DMX terminator. The money has yet to be spent. The reason for this is after the submission of our request we became aware that our partners at **Hi-lights**, an equipment rental company, were also able to act as brokers for buying equipment. As we have a prior relationship with them, they could be able to get us an even better price than PhaseONE, the supplier listed on our request. However, I am still waiting to hear back from them as their supplier has furloughed several of their staff due to COVID-19. As soon as we receive the quote, we will make the purchases from the supplier that provides the most competitive price.

**Conclusions Overall.** The money has yet to be spent but we aim to do so before the end of Epiphany Term. This is in the interests of making sure the Society gets the best value for its money. Once again, we would like to thank the Society for their generous grant and we hope to work together again in future. If you have any questions or want to know more about the Committee, my contact details are below so please do not hesitate to get in touch.

*Roshun Karia* (castle.tech@durham.ac.uk)

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## WOMEN'S FOOTBALL

The generous funding from the **Durham Castle Society** has helped to hugely increase the number of ladies playing football, when conditions and restrictions allow, from seven players to 30 (we can now field a full 11-a-side on the pitch!) as part of the **University College Women's Association Football Club (UCWAFC)** despite the Covid-19 pandemic.

With the money we have kindly received, the Club have been able to get equipment including first-rate footballs, bibs, and numerous cones to run successful training sessions which were occurring twice a week in Michaelmas Term and will hopefully continue in the Easter Term, once restrictions have eased.

Considering the Club did not own a football last year and relied on training with **Hatfield College** to increase numbers for training drills and to share equipment, we are grateful to DCS for their generosity and are so pleased with how UCWAFC is developing as a club. Not only that, but the grant has also contributed to training on top-quality 3G pitches to allow for training this year to happen in all weather conditions when waterlogged or frozen pitches limited the number of training sessions and matches that occurred last year.

We are hoping that once we are able to play matches against other Colleges, we will have a successful season both on and off the pitch. Furthermore, access to equipment and footballs to members of our Club to exercise during lockdown is available on request to help everyone keep active and exercising during these tough times.

Our remaining funds will be spent on a **Training Course for FA Level 1 in Coaching Football** for one member of the Club which will hopefully occur in April 2021, but the finalised date will depend on the Coronavirus restrictions as they are moving this course online.

We are really thankful to the Durham Castle Society for their support and would encourage any member of the JCR to join UCWAFC if they want to play some relaxed and fun football this year.

*Bella K. Ogier*

# MIDDLE COMMON ROOM FUNDING BY THE SOCIETY



Following the **Durham Castle Society** 2020 funding requests, the **MCR** were generously granted a total of £1,450.

The largest sum of £1,000 will be used, in addition to £1,000 from MCR funds, to create a hardship fund for students struggling financially due to the pandemic. This was originally going to be used to create an “access fund”: smaller grants to allow students to attend events they would otherwise be unable to attend due to financial reasons.

However, given the limited number of larger events that will take place, the **MCR Executive Committee** decided this fund would be of more beneficial as a hardship fund. This will be implemented on the 8th of February (once the SCR fund closes) and will be open for two weeks.

College Office will review the applications and allocate the money (up to £300 per person). We were also awarded £150 for a new fridge/freezer: this was purchased from College Operations who generously offered one for £150 – half of the original price. The new fridge/freezer is currently in use within the MCR.

A new piano stool was purchased for £35, to replace the old broken one. This has been gratefully met by students enjoying some down time during these stressful times. The final awards of £150 for storage boxes and £100 for a tablet have not been spent due to the pandemic.

I hope to purchase storage boxes once out of lockdown, which will be used to sort out the MCR. The plan is to create a proper digital inventory, stored on the tablet that will also be purchased, so that future Executive Committees will know exactly what items are stored within the MCR, which can be useful for planning future socials etc. The tablet will also be used to keep track of transactions, such as pre-formal wine sales, take photos at events for publicity purposes and quickly check names of members at events. I hope to also purchase this before the end of the year so that the new committee can benefit from this.

*Vicky Fawcett*  
*Castle MCR President*



# THE TRUST OFFERS A HIGHER DEGREE SCHOLARSHIP

Over the past few years the Trust has been receiving donations earmarked to help fund study for a Higher Degree. This is the first time this has occurred and the Trustees hope others may choose to contribute to the Trust in this way.

The donations have come from **David Mallett** (1962–65) in memory of his late wife **Margaret Mallett** AC.DIP.MA PHD (St. Hilds 1960–63) with the support of his daughters **Katherine** (1991–94) and **Anna** (1992–95). Margaret taught in Primary Schools and, for many years, at *Goldsmith's College, University of London*. Her field was *Early and Primary Years' Language and Literacy* with a particular interest in *Non-fiction Texts and Learning*.

The aim is to help a Castleman build a career, like Margaret's, based on classroom experience and classroom-based research supported by a deep theoretical knowledge and understanding. Hopefully they will come to make a contribution to our knowledge and understanding about Early and Primary Years' Language and Literacy and through that to the quality of what happens in the classroom. Hopefully, also, they will contribute to the debate about Government policies in relation to what happens in early years and primary schools and how Teachers are trained.

Margaret's own career was built on Post Graduate Study at the then *London University of London Institute of Education* and *Sussex University*. Some of these studies were self-funded and so when funding for Higher Degrees may still be hard to get the Scholarship is aimed to help someone from another generation kick start their career.

Funding is thus available from the Trust for a Higher Degree which focuses on :anguage and Literacy, including Children's Fiction and Non-Fiction Texts, in the Early and Primary Years.

Applicants, who should be under 40 years of age, should have spent at least five years teaching in an Early Years or Primary Classroom, show evidence of continuing academic study or enquiry and ideally have published in the field since graduating. If the application to the Trust is for help to fund a Master's Degree then the Degree should be one which requires an element of classroom-based research. If it is for Doctoral Studies, the application should set out the proposed Dissertation Title and the scope of the planned research.

The Trustees will expect applicants to make some contribution of their own to the cost of their proposed studies. They also recognise that an applicant may not be in a position to study full time but may wish to study or research part-time.

Guidance on how to apply for a Scholarship can be found on the University College Durham Website.

*Alex Nelson*  
*Founder Trustee University College Durham Trust*

# HOUSEHOLDS OF CASTLE

by LAURA LITTLEFAIR & ELLEN CRABTREE

Last summer, as University College staff prepared to welcome a cohort of ~350 Students to Castle in the midst of a global pandemic, we faced a number of challenges. One of biggest was around how to effectively subdivide the College accommodation blocks (in addition to the **Castle** itself, **Bailey Court**, **Moatside**, **Owengate** and our self-catering site at **New Kepier Court**) into small “households” to abide with Government and Public Health England restrictions for University residences. **Zoë Osborn** and **Mike Wallbank** worked closely with office staff to subdivide each block into households of up to 18 (and in some cases, 24). This was no mean feat, as each household requires access to their own shared facilities including kitchens and bathrooms. As a **World Heritage Site**, our buildings were not constructed with these needs in mind! Even our newer accommodation blocks were built with long corridors and are not easily divided.

In order to build a sense of community and share a little of our Castle’s rich history with new students, we named each household after a symbol, figure or artefact from our collections. **Laura Littlefair**, our Curatorial Assistant, and **Gemma Lewis**, our Curator, identified a range of household names, which were as inclusive as possible and went further than just the **Prince Bishops**.

Households have been the basis for almost all College activities this year: households in catered accommodation dine together daily in the **Great Hall**; households matriculated together in **Fellows’ Garden**; when the **Undie** was open tables were bookable by household. As a result many of the households have become very tight groups with students supporting each other through the challenges of this year.

Let us take you behind the names of our Households of Castle . . .

***Bear** (New Kepier Court)* – A bear features on one of the misericords in the **Tunstall Chapel**. Bears are associated with strength, family, vitality, courage and health, and in many Native American cultures, the bear is a symbol of rebirth because of its hibernation and re-emergence.

***Gisborne** (Moatside)* – **Canon Thomas Gisborne** (1758–1846) was an Anglican Priest and Poet who actively fought for the abolition of the slave trade in England. He was a central figure in the influential group of evangelical Anglicans known as the “*Clapham Sect*”, and close friends with **Thomas Babington**, his brother-in-law, and **William Wilberforce**. A marble bust of Gisborne can be seen on the **Tunstall Gallery**.

***Grey Lady** (Norman Gallery)* – One of the most well known “residents” at Durham Castle. She is said to be the wife of one of the later Bishops, who allegedly fell to her death down the **Black Stairs**. There is no record of any of the wives of the Bishops, or anyone else falling to their death on the stairs, but this story is a central part of our Halloween tours!



*Lambton Worm (Bailey Court)* – A legendary worm from County Durham. The story takes place around the River Wear, and is one of the area's most famous pieces of folklore, having been adapted from written and oral tradition into pantomime and song formats. The most recently commissioned misericord in the **Tunstall Chapel** features a carving of the Lambton Worm.

*Cosin (New Kieper Court)* – **John Cosin** (1594–1672) was an English Churchman, Author and Bishop of Durham (1660–1672). He was responsible for the tower in the north-west corner of Durham Castle, as well as the **Black Stairs**, buttresses in the **Great Hall**, various chimneys around the castle and **Garden Stairs**. His coats of arms can be found around Durham Castle, particularly in the **Tunstall Chapel**, **Tunstall Gallery** and around the **Courtyard**.

*Lion (Moatside)* – Lions can be found all over Durham Castle, including on one of the capitals in the Norman Chapel and on a number of the Bishops' coats of arms. The mascot for Durham Castle is a lion called **Maltby**, and a trail featuring him can be found on a Durham Castle Museum Tour.

*Clorinda (New Kieper Court)* – She features in "*Clorinda Rescuing Olindo and Sofronia*", an 18th century oil painting by **Paolo de Matteis**, which hangs outside of the **Senior Common Room**. The painting depicts Clorinda, a fictional Persian warrior-maiden who arrives on her horse to save the lovers **Sofronia** and **Olindo**, who are about to be burned at the stake. This painting is inspired by the poem "*Jerusalem delivered*", written in 1581 by **Torquato Tasso**, one of the most important poets of 16th century Italy.

*Maltby (Owengate)* – Edward Maltby (1770–1859) was an English Clergyman who was the first Bishop of Durham (1836–1856) after the position of the Prince Bishop had been dissolved. He was a fundamental figure in the founding of Durham University, making generous financial provision. Maltby commissioned a personalised dinner service produced for the University for entertaining the **Courts of Assize Judges**, who regularly stayed in Durham Castle. This is on display in the Tunstall Gallery.

*Mermaid (Moatside)* – A carving on one of the south-facing capitals, atop one of the six central pillars within the **Norman Chapel**. She is one of the key features within the Chapel, and is the earliest known artistic depiction of a mermaid in England. It is thought that she could have been used to depict where women within the Chapel were meant to stand, in the early days of the Chapel's use.

*Pelican (Bailey Court)* – A pelican can be found on the coat of arms for **Bishop Fox**. **Richard Fox** (c.1448–1528) was **Bishop of Durham** (1494–1501) and had a distinguished career in the church. At Durham Castle, Fox remodelled the kitchens and reduced the Great Hall down to its current size, and the pelican that features on his coat of arms is carved in stone at the end of the **Great Hall** in **Screen's Passage**.

*Pineapple (Keep)* – Pineapples can be found throughout Durham Castle. There are 37 pineapples on the **Black Stairs**. In the 17th and 18th centuries the pineapple was a rare and exotic fruit, becoming an indicator of wealth and status. A single pineapple would have cost thousands of pounds to buy in today's money, and you could even rent a pineapple for the night in order to decorate a dinner table! As such, pineapples were carved into the finals on the **Black Stairs**, built by **Bishop John Cosin** (1660–1672), to indicate the wealth and power of the Prince Bishops.

*Fonteyn (New Keepier Court)* – **Dame Margaret Evelyn de Arias**, known as **Margot Fonteyn**, (1919–1991) was an English Ballerina who spent her entire career as a dancer with the **Royal Ballet**, and was appointed *Prima Ballerina Assoluta* of the company by **Queen Elizabeth II**. She became the **Chancellor of Durham University** from 1981–1991 and when she was appointed, Fonteyn was the first non-royal female Chancellor of a British University. A portrait of Fonteyn hangs in **Screens Passage** and the **Fonteyn Ballroom** in **Durham Students' Union** is named after her.

*Sappho (Owengate)* – A plaster bust of **Sappho**, made in the 19th century, stands on one of the east windowsills in the **Great Hall**. Little is known about the history of the bust, however we know she has been in the collection since at least the early 20th century. Sappho (630–c.570 BC) was an archaic Greek Poet from the Island of **Lesbos**, known for her lyric poetry. Sappho is well known as a symbol of love and desire between women.

*Tunstall (Keep)* – **Cuthbert Tunstall** (1474–1559) was an English Scholastic, Church Leader, Diplomat, Administrator and Royal Adviser, serving as **Prince Bishop of Durham** (1530–1559) during the reigns of **Henry VIII**, **Edward VI**, **Mary I** and **Elizabeth I**. Tunstall built the **Tunstall Gallery**, **Tunstall Chapel** and **Tunstall Lower Gallery** at Durham Castle. While Tunstall adhered firmly to Roman Catholic doctrine and practices, after some hesitation he accepted Henry VIII as Head of the Church of England, and publicly defended this position – as reflected in his portrait that hangs in the Tunstall Chapel. His coats of arms can be seen at the bottom of the **Clock Tower** in the **Courtyard**.

*Griffin (New Keepier Court)* – A Griffin is on one of the misericords in the **Tunstall Chapel**. Griffins are a legendary creature with the body, tail, and back legs of a lion; the head and wings of an eagle; and sometimes the eagle's talons as its front feet. The griffin was thought to be an especially powerful and majestic creature.

*Crewe (Bailey Court)* – **Nathaniel, Lord Crewe** (31st January 1633–18th September 1721) was **Bishop of Oxford** and then **Bishop of Durham** (1674–1721), and as such was one of the longest serving Bishops of the Church of England. Crewe's drum is also on display in the **Tunstall Gallery**.

*Eagle (New Keping Court)* – An eagle features on one of the misericords in the **Tunstall Chapel**. Eagles are often seen as a symbol of wisdom and freedom, often considered to be “King of the Birds”.

*Dragon (New Keping Court)* – A dragon is on one of the misericords in the **Tunstall Chapel**. Dragons are central to many legends in cultures around the world, and perhaps most significantly, in China they are the most potent of all symbols of energy and good fortune, featuring heavily in Chinese culture.

*Pudsey (Moatside)* – **Hugh du le Puiset**, otherwise known as “Pudsey” (c.1125–1195) was a medieval **Bishop of Durham** (1153–1195) and **Chief Justiciar of England** under **King Richard I**. As a Bishop, Puiset was noted as a builder, including a Stone Bridge in the City of Durham, the Norman Arch in the **Tunstall Gallery** and the **Galilee Chapel** in Durham Cathedral.

*Unicorn (New Keping Court)* – A unicorn features on one of the misericords in the **Tunstall Chapel**, and on the fireplace in the **Senior Common Room**. In European folklore unicorns are often considered to be a symbol of purity and grace, and its horn was said to have the power to render poisoned water potable and to heal sickness. The unicorn continues to hold a place in popular culture, as a symbol of magic, fantasy and rarity.

*Peacock (Castle)* – A peacock features in the “*White Peacock*”, an 18th century painting by an unknown English Artist, which hangs on the east wall of the **Bishop’s Dining Room**. Peacocks are significant in a number of societies and religions. They represent resurrection, renewal and immortality within the spiritual teachings of Christianity, in **Persia** the peacock is seen as a guardian to royalty, and in **Hinduism**, they are associated with the Goddess **Lakshmi**, who represents patience, kindness and luck.

*Phillippa (New Keping Court)* – **Phillippa of Hainault** was **Queen of England**, the wife and political adviser to **King Edward III**, and is known to have stayed in Durham Castle. She is also said to have broken the rules. In April 1333, whilst **King Edward III** and his wife Phillippa were staying at Durham Castle, Phillippa crossed the black line at the back of the **Nave** (which marked the point women were not allowed to cross) and the Monks asked her to leave. Phillippa also acted as regent in 1346 when Edward was away for **The Hundred Years’ War**.

*Bek (New Keping Court)* – **Anthony Bek** (c.1245–1311) was a medieval **Bishop of Durham** (1284–1310) under the reign of **King Edward I**. Bek served as an important advisor to King Edward I throughout most of his term as Bishop. He built **Durham Castle’s Great Hall**, the third hall to be built upon the site. Bek is buried in **Durham Cathedral**.



# A JEWEL IN THE UNIVERSITY'S CROWN, AND A VICTORIAN POLYMATH

In this short article my aim is twofold, to celebrate a relatively little known University building, the first to be commissioned shortly after the foundation of **Durham University**, and closely associated with this building the career of an early member of **University College**. These two stories are inextricably linked by history and by human interest. They cover many facets including the vision of a newly founded University, the career of an exceptional man and also, less encouragingly, missed opportunities and a managed decline. More optimistically I conclude with some remarks looking forward to a possible bright future for this iconic University building.

A good place to start, is at the beginning. As many of you will know it is claimed by us in Durham that our University is the third oldest in England (not in the UK!). No prizes for naming the two earlier Universities founded many centuries before, and with a nod towards London University for the controversy over which one is really the third oldest. By an interesting coincidence Durham University's foundation by an act of Parliament in 1832, was just one year before **William Whewell** of Cambridge first coined the term "Scientist". However, it would be very many years before Durham University would take its place in the forefront of international scientific research, but that is another story.

I will begin with the building. Walking up **Potter's Bank** towards the sharp left turn leading to the **Hill Colleges** and before reaching the newest Colleges further on, one might easily miss seeing the classic style building with a dome, situated atop the hill to the right. This is **Durham University Observatory**. It is a tribute to the founding fathers of Durham University who, having been generously gifted a Castle by **van Mildert**, the last of the Prince Bishops, thought to themselves "*what shall we do next?*". Their answer was to build the University an Observatory, which was completed in 1840. It was designed by a famous Victorian Architect **Anthony Salvin**.

There are two somewhat quirky artefacts related to the construction of the Observatory. I refer first to "*The Obelisk*". Take a walk up to the Heritage funded and now greatly improved **Wharton Park**, close by **Durham Train Station**. Walk uphill past the **Park's Visitor Centre** to the higher ground and look towards the left. You will see a curious finger like structure pointing skywards. This is **The Obelisk**, which is directly linked to the **Observatory** as a means of lining up the astronomical instruments. The second and more tenuous link is the meridian line and aperture, to be found in the north cloister of **Durham Cathedral**, and placed there ten years before construction of the Observatory. Its purpose is to direct a shaft of sunlight so that it falls on the line at the exact time the Sun passes the meridian. There is also a link with **Wharton**

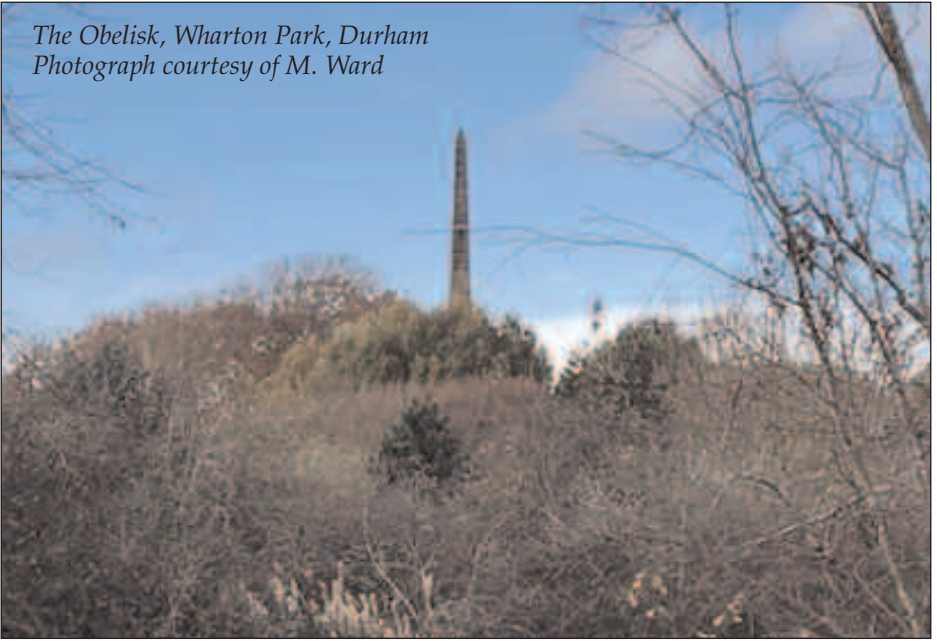
*Durham University Observatory, Potter's Bank. Photograph courtesy of M. Ward*



*Engraving of The Observatory circa. 1842.  
Photograph courtesy of Durham University Archives*



*The Obelisk, Wharton Park, Durham*  
*Photograph courtesy of M. Ward*

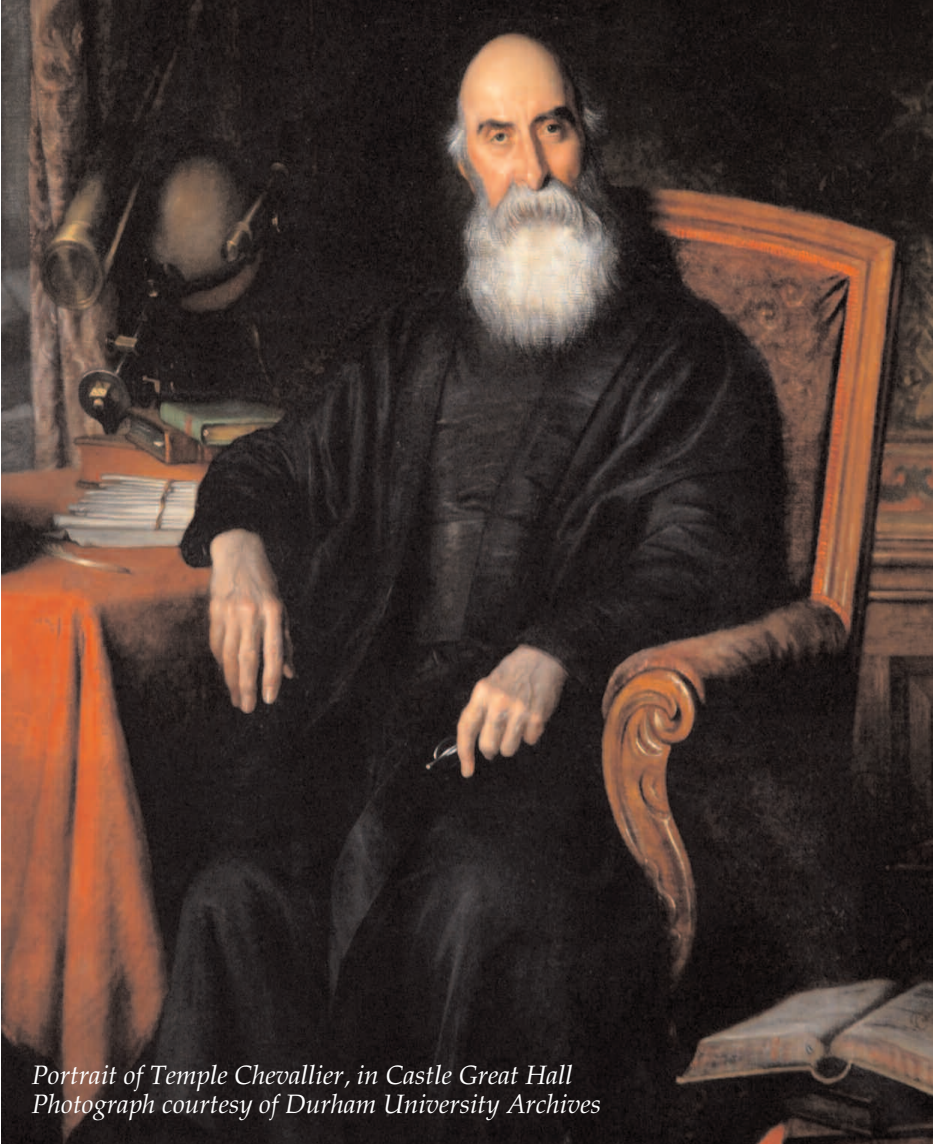


**Park.** William Lloyd Wharton was an important and influential local benefactor, and he was also a keen “Gentleman” Astronomer. It was he who suggested the installation of the Meridian Line in the Cathedral. Perhaps his influence and this thread connecting the Cathedral with the study of astronomy may have encouraged the founders of the University to commission the construction of the Observatory as the first building?

Now to the human interest part of the story. The first **Director of the Observatory** was **Temple Chevallier**. He was an Anglican Cleric, as was so often the case for holders of University positions at that time. He remained the **Observatory Director** for some 29 years, beginning in 1842. During his long tenure he studied the Moon, and motions of the Moons of Jupiter. Chevallier was English born but descended from a family branch of the French **Huguenots**. Although Chevallier did publish a number of papers in learned journals, in my view one must concede that his contribution to astronomical knowledge was not on a par with some other contemporary Victorian Astronomers. One might speculate that this was a result of his numerous other commitments such as his positions as: **Professor of Astronomy, Professor of Mathematics, Reader in Hebrew, University Registrar** and **Honorary Canon of Durham Cathedral**. His duties as **Registrar** would have been rather less onerous than those of today, there being only about 100 students at the University in 1866.

He also played a key role in founding the first taught course in **Civil Engineering** in the country in 1838. Sadly this course closed after a few years due to a lack students. Oh, and on top of all this in this home village of Esh he founded the school and restored the Church, and was their “Perpetual” Parish

Priest. This extreme example of multi-tasking must have had an impact on the time he could afford to devote to Astronomy. Indeed, it is arguable that his contributions to the Study of Theology were of greater importance than those to Astronomy. Since in the early days **Durham Castle** was in effect Durham University, Chevallier's association with Castle was strong. His large imposing portrait featuring his long white beard, hangs in the **Great Hall** and he looks down sternly on the assembled students, academics and guests at dinners and other events.



*Portrait of Temple Chevallier, in Castle Great Hall  
Photograph courtesy of Durham University Archives*

In telling the story of Temple Chevallier I feel I must add this small aside, owing to the widespread and most regrettable persistent error in the pronunciation of his name. It is *not* pronounced as in **Maurice Chevalier**, the French singer of the last century. But rather the latter syllables of his name must be pronounced as those in the word for a Civil War Royalist Soldier, *Cavalier*. This is not mere pedantry, but a duty to history and to his memory! To conclude this genealogy, the Chevallier family name lives on in the family tree of the **Aspalls**, the famous producers of cider whose company produced a special “*Temple Moon Cider*” in his honour. Some cider aficionados consider its taste to be somewhat astringent. *Chaque un a son gout*, as his **Huguenot** forebears might have said!



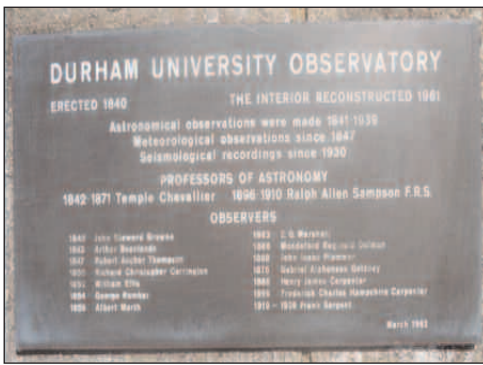
*Aspall's Special Moon Cider, in honour of Temple Chevallier. Photograph courtesy of M. Ward*

As the Director of Durham Observatory Chevallier had a number of helpers officially known as “Observers”, whose names are inscribed on a metal plaque mounted on the outside wall of the Observatory.

After leaving their posts in Durham two of these Assistants went on to make very significant contributions to astronomy in their own right, notably **Richard Carrington** and **Ralph Sampson**. Carrington studied the Sun and its sunspots. His name is given to a very dramatic Solar Eruption now called the **Carrington Event**. This Solar Eruption in 1859 is the most energetic event ever recorded. Should such a similar violent event occur today it would cause major disruption to the World's communications and energy distribution infrastructure. Another former Observer was **Ralph Sampson**, who went on to be elected a *Fellow of the Royal Society* and become *Astronomer Royal for Scotland*. Despite Chevallier's astronomical contributions being overshadowed by the later achievements of some of his previous assistants, he nevertheless has a crater on the Moon named after him (as do both **Carrington** and **Sampson**). It is possible to view the region of these craters with a small telescope.

Purely for fun I checked the *Wikipedia* page on Moon Craters, and the diameter of **Carrington's Crater** is listed as 27.8 km, whilst Chevallier's is 51.8 km, and Sampson's has a meagre 1.8 km. So Temple did come out on top in the Lunar Crater stakes, but there is no direct correlation between this and the importance of their contributions to astronomy!

Over the period of 29 years during which Chevallier was Director of the Observatory there was, in my personal view, a specific decisive moment that determined its future direction. In 1851, Carrington who was then the **Assistant**



Plaque on the wall of the Observatory.  
 Photograph courtesy of R. Wilman

**Observer**, proposed the purchase of a new instrument and also suggested that a specific programme of observations be planned. Although the exact details of Carrington’s proposal are lost in the mists of time, it seems clear to me that if accepted this would have had the potential for Durham Observatory to be the site of important observations to rival those carried out elsewhere, such as at the **University Observatories of Oxford and Cambridge**.

However due to lack of funds, Durham was not a rich University with a dearth of legacies from dead *Alumni* unlike those older Universities, and maybe with less than enthusiastic support from Chevallier, Carrington’s ideas were rejected. He left Durham in 1853, and went on to become a hero of Solar Physics Studies, most notably for *The Carrington Event*.

Following the retirement of Temple Chevallier in 1871 as a result of a stroke and his death in 1873, Astronomical observations were much reduced. Partly as a consequence of the lack of funding and the University’s low priority to support dedicated staff positions, Astronomical observations withered away resulting in what could be termed a managed decline. There was a brief resurgence of activity in the early 20th-century under the direction of **George Sampson**, with the purchase of a novel new instrument designed to measure the transit of stars. However, this apparatus never fulfilled its technical expectations. Sampson departed for greater things in Scotland in 1910 and by eve of the Second World War serious Astronomy in Durham had effectively ceased.

The fate of the main instrument, a refracting telescope with a six-inch lens, remains something of a mystery. One report is that it was donated to a local school, and subsequently ended up at **London’s Science Museum**. Recent enquires made to them suggest that it now resides amongst the treasure trove of sealed crates owned by the museum and in storage somewhere in Swindon. Although astronomy at the Observatory ceased about a century ago, automatically gathered meteorological measurements dating back to the 1840’s continue to this day. Aside from **Oxford’s Radcliffe Observatory** this represents the longest uninterrupted series of such observations made at any University in the UK. Perhaps this legacy may help to us to quantify the effects of climate change?

The Observatory narrowly survived a proposal for its demolition in 1956, but it survived that crisis. A happier outcome than **Suez**. This proposal for demolition predated the current stricter regulations on listed buildings, of which the Observatory is a Grade 2. The rules for historic building grades are



complicated, but in effect the building cannot be demolished, modified or have its use substantially changed without permission. So it seems to me that there are only two basic options; either to let it slowly decay without any plan, or to build on its unique position, history and potential. A sort of re-run of the situation I described for the 1851 "*Carrington Plan*", but this time we must strive for a better outcome.

And so finally I consider the future of **The Observatory**. On viewing it up close anyone can see that the building has seen better days. As I have mentioned it is a Grade 2 Listed Building and as such the University has an obligation to maintain the basic infrastructure. Since the 1990's, when it was used as temporary office space for the **University's Gamma Ray Astronomy Group**, it has been unoccupied. Currently it offers a snooker table and a music room for occasional use by students from **Ustinov College**. That is all well and good, but surely given its unique iconic place in the history of Durham University, we can do better than that! A brighter vision for its future could be to turn it into an Outreach Centre for Schools, the local community and beyond. It could become a complementary version of the **Kielder Observatory** which is nationally famous for its dark skies. Durham cannot offer such dark skies, but it can offer viewing of the Moon and Planets (a legacy of Temple Chevallier) and daytime observations of sunspots (the Carrington Event), as well as a venue for public lectures and citizen science projects. It is within easy reach of the city and only a short train journey from Newcastle. As the University's second oldest building and with its historical connection with Durham's present day world renowned reputation for research in Astrophysics and Cosmology, we should surely wish to revitalize this unique asset.

*Martin J. Ward*

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## POSTSCRIPT

This article is all about an historic building and an intriguing individual. The renaissance of research in the studies of Astrophysics and Cosmology at Durham University starting in the 1960's and reaching the dizzying heights of today, is another fascinating story.

## ACKNOWLEDGEMENTS

I had a personal incentive to write this article, as the first holder of **The Temple Chevallier Chair of Astronomy**, a title suggested by the late **Sir Arnold Wolfendale**, the 14th Astronomer Royal. I am also pleased to acknowledge that I was one of the recently created University College Fellows. For the factual information in this article I have relied on the references below. However, all suggestions made and opinions expressed, are my own.

**David Wilkinson:** *Scottish Journal of Theology* **68(1) (2015)**, 24-42.

**George Rochester:** *QJRAS*, **21 (1980)**, 369-78.

**Arnold Wolfendale:** *QJRAS*, **33 (1992)**, 311-20.

**Roger Hutchins:** *Book, British University Observatories 1772-1939*, Ashgate Publishing Company (2008).



# WOMEN OF CASTLE

by **BEX HARVEY, Artist and Arts Facilitator**

It has been over a year now since I was awarded the “**Heralding Women**” **Artist Commission**, and so many unexpected things have occurred across the country and the world during that time that have led to me considering the development of the project in such a different way. With my proposal being so community-based and “face-to-face” focused to begin with, the pandemic has posed obvious restrictions on the project. The development of each element of the work has been slowed and, on a few occasions over this last year, halted. However, this has given me the remarkable opportunity to deepen my research and further my creative ideas a little. As restrictions start to ease (hopefully!), I thought that it would be good to discuss the plans and developments of the project, and explain how I see them unfolding over the course of this year.

Those at Castle who know me, or any who have attended talks that I have participated in within the Castle Community will know that this project has become a labour of love for me, and I am determined to do it, and the people of Castle, justice.

For those of you who haven't read my original proposal, my ambition was to get to know the *Women of Castle*, both past and present, embed myself within the community and come to understand the collection of people, of voices, of memories and of personalities that make up Castle, both past and present. My intention was to highlight the presence of notable women within the **Great Hall** in Castle by displaying their photographic portraits in a series of custom-built lightboxes, to be placed on the window sills where the Greek busts of **Sappho** and **Homer** currently stand. Furthermore, a publication would accompany these photographs to tell the story of each woman profiled, and of all the other Women of Castle.

After amassing, ostensibly, one of the largest contemporary archives of Castle to date (over 30 hours of recorded conversations/stories and interviews, over 150 transcribed pages of interviews and more than 3,000 photographs), it became clear that I had rather a lot to work with. It occurred to me that perhaps all of these lives, these amazing people, these stories that Castle had the privilege of hosting and being the setting of, perhaps these needed to be told in a few more ways than a simple collection of photographs. With all of the “pandemic time” on my hands to plan, I thought – why not? Let's go bigger. Read on to see a description of the works that will be exhibited below.

## THE FLAG

The “*First Ladies*” were such an interesting community of Castle to uncover; the first women to even step over the threshold to study, they very much paved the way for the female cohort to grow from that point onwards. Described by

many as a “*bunch of former head girls*” (of which many of them genuinely were!), they were a strong, self-proclaimed “*feisty*” bunch who wanted to make their personal mark on Castle. I have had the privilege of speaking to many of them across this last year and hearing their memories and stories of their time as Castle, including the late **Lynn Everson** (née **Pilling**) who sadly passed away before Christmas. Lynn’s contribution to the project was thorough, invested and she had some of the most outstanding stories. Thus, the project will be dedicated to her memory and, as a **First Lady**, Lynn will be one of the women profiled within the photographic lightboxes in the **Great Hall**, her story and her stories recounted within the book. I also wanted to commemorate the First Ladies as a group and focus on their contribution to female life at Castle, and could think of nothing better than re-making a lost object that a group of the First Ladies made together. My version of the flag is almost identical to the original, but with all the names of each First Lady embroidered into the back, as a tribute to the impression they made on life at Castle:

*“In our first year, we went to support the **Castlemen at the Rugby Final**. It was a bit of a grudge match against Hatfield – there had always been rivalry there. A big deal. We’d got girls [at Castle] and they hadn’t got girls yet. They were chanting “Castle Castle” in girly voices, taking the mickey out of all of the girls. It was a very tight game. In the final dying minutes **Matt Wade** scored the winning try 13–12. **Cozmo Bell** and I made a flag with 13–12 on it in black letters, it was properly sewn with all the rope so it could be flown. They flew the flag for the first time after the celebration dinner, we all came out on the steps and sang the Castle song.*”



*Cozmo Bell, Fiona Stevenson and Caroline Furniss holding the First Ladies flag in Castle grounds*

*Honestly, it was one of the best days of my life, such a brilliant moment of camaraderie that was championed by the Women of Castle. If they still have it, I'd love to see it. They had to lock it away in the end because Hatfield kept trying to steal it. They didn't even know why they were stealing it later on, they were just trophying it. We sewed on the inside (where the rope runs/ran) Matt's name, our names and the match date.*

*It wasn't a "First Ladies" flag specifically, but because it was in our first year and came from us; it was about the First Ladies, really."*

*Story as told by Fiona Barker (née Stevenson)*

## **THE LIGHTHOUSE & THE PUBLICATION**

Whilst the lightboxes and photographs are still going ahead as planned, the sheer volume of stories, names and people gathered during the research stages has taken the publication element of the project from "pamphlet" to "catalogue" to "book". This is currently in progress and will be made available as a PDF digital file in Spring of this year.



*Pippa Prevost Jones, former Senior Student,  
photographed in the grounds of the Horniam Museum, London*



*Lynn Everson, former First Lady,  
photographed in her living room at home, in Wiltshire*



*Lynn Carrick, former College Secretary,  
photographed in the Bishop's Dining Room at Castle, Durham*

The digital file will be bound into a book, but this will not be available to view until September 2021, in conjunction with the unveiling of the lightboxes, over the reunion weekend. I am also considering printing a run of these books which will be available to pre-order, should this be an object that people wish to own. Feel free to register interest in buying a copy of the book from my email address ([bexharveyart@gmail.com](mailto:bexharveyart@gmail.com)), as I will probably only complete a print run subject to demand. Some of the portraits and images within the book are detailed below, provided with the kind permission of the individuals photographed.



*Lynne Robinson, Domestic Supervisor,  
photographed in the Tunstall Gallery at Castle, Durham*

## **THE ALTERNATIVE TOUR**

Finally, and after collaborating closely with both the curatorial and public tours team at Castle, I made the decision to create an “alternative” tour, or which the development has been hugely influenced by the pandemic. Originally a walk-around tour, not dissimilar to what currently runs, I was going to guide visitors around and offer them an alternative “female specific” tour of Castle; uncovering hidden stories and recounting tales and forgotten histories that span from the early days of Castle right up to the present. This work has been altered and very much influenced by the pandemic as it has now become a “virtual” tour experience, that you can listen to on headphones at home, accompanied by



images of Castle and artistic reimaginings of the spaces and parts of the building that all have different stories and secrets buried within their walls. This tour will be released in late summer as a downloadable audio and video file, and will hopefully also be able to be experienced in situ at Castle over the reunion weekend, when the lightboxes are also unveiled.

## **PLANS FOR FURTHERING THE PROJECT INTO THE COMMUNITY**

It has always been my plan to take this project even further outside of the Castle walls. As an advocate for social justice and creating pathways between different communities through art and creativity, I have plans to take this project even further, but the money has run out! Currently, I am submitting proposals to various artistic grant opportunities to take this project into the community, set up female-led workshops within the city of Durham and attempt to create a building project that will result in two desks being made by the people of Durham – one to be placed within the **Great Hall** at Castle, and the other to remain within the community of Durham. If you'd like to ask me more about this, please don't hesitate to get in touch on the email address below.

## **PLEA FOR INFORMATION**

Finally, I am still struggling to find out enough information about **Cicely Shaw**, who lived at Castle as a child, and worked there until her retirement. If you have any stories to tell about Cicely, or happen to be in touch with her family, I would love to hear from you. I want to be able to do her story justice. If you think that you can contribute, even in a small way, please don't hesitate to contact me on: **bexharveyart@gmail.com** or through **Instagram** at **@women\_of\_castle**.

*All of the works created under the **Women of Castle Project** will be exhibited during the September 2021 Alumni Weekend, dates which are to be confirmed. If you would like to know more about the project, or have a story to tell, please feel free to get in touch at **bexharveyart@gmail.com** or try **Instagram** handle **@women\_of\_castle**.*

# CONSERVATION AT CASTLE: CARING FOR OUR COLLECTIONS

by LAURA LITTLEFAIR

Next year, 2022, marks a significant milestone in the history of Durham Castle. It will be 950 years since building began in 1072, under the order of William the Conqueror, the new Norman King of England. This made Durham Castle one of the first Norman castles to be built in England. It will also be 500 years since the first printed work on arithmetic was published in England "*De arte supputandi libri quattuor*", written by Cuthbert Tunstall, who was Bishop of London at the time of writing, but who became Prince Bishop of Durham in 1530. Tunstall completed an extensive amount of architectural work during his time at Durham Castle, and I wrote in *Castellum* last year (Issue 72) about the museum redisplay completed in 2018, on the Tunstall Gallery.

Durham Castle was the seat of power of the Prince Bishops for nearly 800 years, and since 1837, has been the home of University College. Over the past 950 years, Durham Castle has seen dozens of Prince Bishops, hundreds of guests and thousands of students pass through the gatehouse, and today it is a living, working building. It is testament to the structural integrity of the building work over the centuries that Durham Castle continues to stand proudly atop the peninsula, guarding Palace Green and protecting the city of Durham below. However, this is in part due to the success of conservation work that has been carried out at the castle, in particular over the past 200 years.

In 2005, there was an exhibition held in Palace Green Library titled "*Work in Progress: 200 years of Restoration and Conservation at Durham Castle*", charting the conservation that has occurred since the 19th century. In the early days of University College, it was necessary to create accommodation for incoming students, and so the architect Anthony Salvin rebuilt the Keep in 1840, as it had fallen into disrepair and was uninhabitable. This was some of the earliest restoration and construction work undertaken at University College, and was a substantial project to complete. The most major undertaking of the 20th century, however, was the underpinning of the foundations of Durham Castle, during the 1930's. This was to prevent the west wall of the Great Hall from subsiding, which was, at the time, in danger of imminent collapse.

Between the late 19th century and the 1920's, several reports documented the poor condition of various parts of the Castle. In 1897, a report outlining the general condition of the fabric of the Castle was made by the University Architect, indicating its serious state of disrepair. In 1903, a further report upon the condition of the Norman Gallery was made, however neither of these reports specified the movement of the western range of the Castle, until the 1920's. We have a number of these reports in the Archives at the Castle, which provide a unique insight into the conservation work that was undertaken during the 1920's and 1930's.

In June 1921, cracks were first noticed in the Great Hall and nearly a year later in May 1922, there was evidence of further movement, which led to an

examination of the foundations. An interim report in November 1922, stated: *“... there was undoubted evidence that a movement was taking place ... and that unless precautions were taken there was every probability of a collapse into the river”*.

There were various examinations made by committees and individuals throughout 1923 and 1924, culminating in the consolidation of the walls before underpinning, with the first hole drilled on November 12th 1924. The drilling and grouting of the damaged walls was only an interim measure to sustain the western wall of the Castle, before the underpinning could begin.

The cause of the movement of the west range of Durham Castle in the early 20th century is due to the foundations the Castle was built upon. Instead of rock foundations, the west wall of the Great Hall was built upon on a bed of sand, above a thin layer of broken freestone and below that, a layer of soft shale, at a height of 45 feet (almost 14 metres) above the rock. This meant that over time the weight of the Castle pressed down and pushed outwards the ground beneath it towards the river, carrying the western range forward and splitting the stone as it sunk further down the slope.

In 1927, a report was written by Dr. Oscar Faber, a Consulting Engineer, who would subsequently lead the restoration project. He writes at length about the importance of preserving Durham Castle: *“It is safe to say that the group of buildings constituting Durham Castle are quite unique and irreplaceable and are the finest example we have of secular architecture of the period ... It is therefore impossible to avoid the conclusion that Durham Castle merits the expenditure of whatever care and money may be necessary to preserve it.”*

His report highlights the urgency for work to commence, to prevent further damage or potential collapse of the western range. However, he does not shy away from noting the difficulties associated with the work, not least, due to the location of the Castle: *“The difficulties of the work are immense, as the stonework is so loose that it is dangerous to touch it. Each step has, therefore, to be considered with the greatest care... the difficulties are enormously increased by the fact of the work all being on the face of a very steep hill.”*

Obviously, due to the nature of the work proposed, and the difficulties associated with its execution, the underpinning would not come cheaply. In 1927, the cost of the work was estimated to be at least £100,000, with a further £50,000 for general maintenance and repairs. This would roughly be a combined total of about £10 million pounds today! As such, there were no existing funds that would be enough to pay for the work, and so a national appeal was launched in 1928, in an attempt to raise the necessary funds. As part of the project, two posters were created to advertise the campaign, and encourage people to dig deep, and donate to the underpinning. They certainly have an air of the “Golden Age” Railway Posters I explored in Issue 71 of *Castellum* in 2019, in terms of their style, colour palette and nostalgic approach to design, however they are far wordier and rather overcrowded!

Shortly after the appeal was launched, a heartfelt plea was written by the then Lord Bishop of Durham, the Right Reverend Herbert Hensley Henson D.D., in another attempt to raise the necessary funds, after the initial appeal was not overly successful. He describes in detail the *“root of the mischief”* which led to the

# DURHAM CASTLE PRESERVATION FUND

## PRESIDENTS

His Grace the Duke of Northumberland, &c. &c. &c. &c.  
The Right Hon. the Earl of Durham, &c. &c. &c. &c. &c.  
HON. TREASURER      HON. SECRETARY  
E.W. Lidderdale Esq;      Prof. R.J. Hewwood M.A.  
Bank of England,      The Castle,  
Newcastle-on-Tyne.      Durham.



## DURHAM CASTLE IN DANGER OF COLLAPSE

*£150,000*

URGENTLY REQUIRED TO SAVE IT FROM RUIN

The Consulting Engineer Dr Oscar Faber O.B.E. M.Inst.C.E. reports:

*"It is, I think, impossible to exaggerate the urgency or the necessity of underpinning & strengthening the battlement wall on the west front & no guarantee could be given by a competent engineer that the whole of this part may not collapse at any moment in which case the great hall would, undoubtedly, follow it."*

**PLEASE SEND A SUBSCRIPTION TO SAVE THIS  
MAGNIFICENT BUILDING FROM DISASTER**

To: The Hon. Treasurer, Durham Castle Restoration Fund,  
The Bank of England, Newcastle-on-Tyne.

**NO SUBSCRIPTION TOO SMALL**

precarious position Durham Castle found itself in the late 1920's, and rallies anyone who will listen to donate to the cause otherwise "*one of the most glorious Historical Monuments of this country will have been blotted out*". There was also a commemorative pin badge distributed to donors of the appeal – I've even managed to get my hands on one from a chance Internet search – and we have one of the badges within the Castle collection too.

Ultimately, most of the funds for the restoration of Durham Castle were due to the generosity of the Pilgrim Trust, which was established by an American citizen. The Trust donated money twice towards the restoration, and without whom, the University would not have completed the urgent work. A plaque



acknowledging their funding is built into the porch wall on the right-hand side, leading into the Great Hall, reminding all who pass through the doorway that their donation helped save Durham Castle from collapse.

Once the funding had been established for the restoration, the project to underpin the Great Hall began, and took a decade to complete, due to the enormity of the work necessary to strengthen and stabilise the foundations, as well as to repair the

existing damage. The steep hill made shoring impossible, and the workers first had to drill holes through the walls and insert cement to strengthen them. Then, the western wall was tied to the hill by threading through rods of steel. These steel rods tied the wall to three blocks of concrete countersunk in the Courtyard, acting as an anchor on more stable ground. Finally, concrete was pumped under the Great Hall to fasten it to the solid rock beneath the loose stone. No wonder it took a decade to complete! Below are some images of the work at different stages of the restoration, including the boring machine in operation in 1929 and the grouting and excavation of a drift in 1933.

During the initial phase of the work in 1929, there were a number of high-profile news stories surrounding the restoration, including the visit of the Prince of Wales in May 1929 to the construction site, whilst on his way to Newcastle to open the North-East Coast Exhibition. During his visit he was photographed examining the on-going work, and is quoted in the Durham University Journal to have said, "*this is indeed a shocking state of affairs*". Another important publicity event was an article in *The Times*, on December 19th 1929. The article included a detailed drawing, specially prepared for *The Times* by Mr. Sydney R. Jones, in collaboration with Mr. W. T. Jones (who was one of the men in charge of the work), to show how the restoration was being carried out. As well as the view of Durham Castle on the hill with the scaffolding *in situ*, it also shows a cross-section of the ground beneath the Castle, and where the underpinning was taking place.

The underpinning of Durham Castle was extensive, and is the largest conservation project in modern times at the castle. Since the 1930's, the Castle has had smaller conservation projects, including internal redecoration of communal spaces, a programme of re-roofing in 2005, and currently, the maintenance and

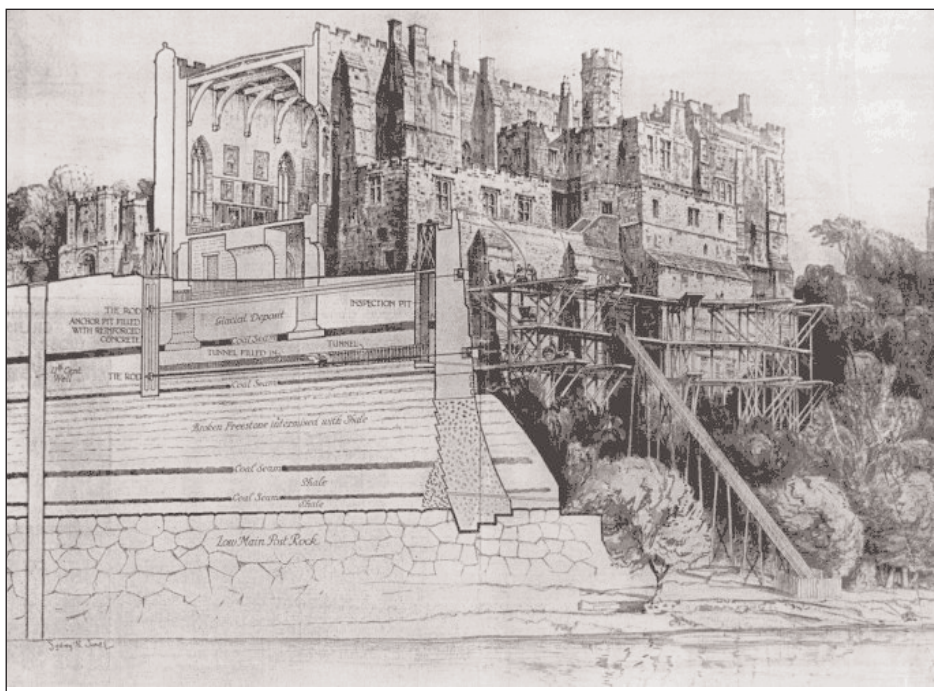
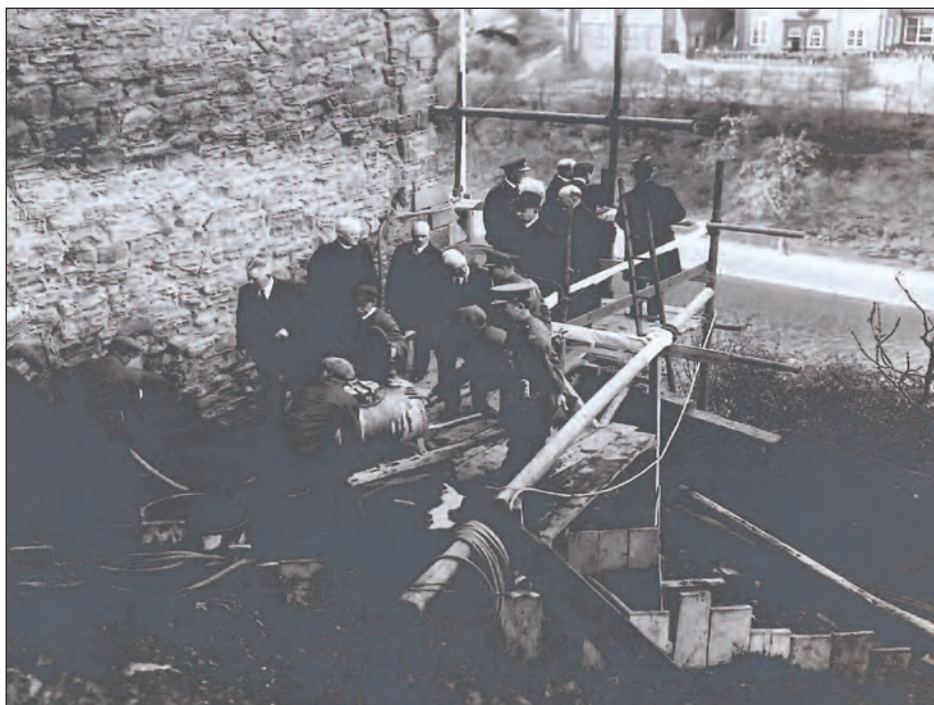




monitoring of the Norman Chapel. This, along with regular pest and environmental monitoring throughout the Castle, all forms part of our on-going preservation and conservation plan, in order to help keep the castle in tip-top shape.

As part of my job as the Curatorial Assistant, I oversee the monthly dowel monitoring in the Norman Chapel, one of the most important conservation jobs, due to the condition of the space. The dowel monitoring programme began in June 2015, with the dowels being changed monthly, to monitor the levels of salt coming through the sandstone, which has led to deterioration in recent years. A timber dowel is inserted into seven holes drilled into the mortar of the north wall of the Chapel, to measure the moisture levels and salt content, and sent to a conservation





laboratory in Cambridge, for monthly testing. The Norman Chapel is one main of the reasons why Durham Castle became part of the UNESCO World Heritage Site in 1986. Built in the 1080's, it is the oldest space in the Castle, and the oldest standing building in Durham City, and for that reason alone it requires preservation and the utmost care to preserve the space for the future.

Another essential conservation job is the bi-monthly environmental monitoring across the Castle, which provides a first-response indication to the various insects and pests that have – for better or worse – decided to make Durham Castle their home! A number of insects won't cause any damage to collections, such as spiders, flies and woodlice, however there are plenty of pests that could potentially cause a significant amount of damage to different parts of the collection, so it is imperative that if we find any of them, we act quickly to remove them. Examples of these pests include clothes moths; which particularly target textiles, silverfish; which damage books and other cellulosic material, and various types of beetle larvae; which burrow into wood and some natural fibres. Thankfully, I mostly encounter lots of spiders, woodlice, and the occasional silverfish, but it is necessary to have a regimental routine when it comes to environmental monitoring, as it is the first line of defense against pests that could destroy parts of the collection.

Most recently, a project that Gemma the Curator and I completed in the New Year was the cleaning of Screens Passage floor. Screens Passage was the medieval entrance to the Great Hall, named after the ornately carved doors that lead towards the kitchens, which began life as an organ screen in Durham







Cathedral, made for Prince Bishop John Cosin in the 17th century. When the organ was removed, part of the screen was reconstructed in its present location, giving this area its name. In the centre of the stone floor there is also the coat of arms of Bishop Cosin, which was originally in the floor of the Great Hall before being moved here. His coat of arms, a blue background with gold fretwork, can be seen everywhere in the castle, which indicate the locations of his restoration work, and Screens Passage is no exception.

Over the course of a week, we cleaned the dirt from the floor that had built up over the years, cleaning each stone individually with a conservation-grade cleaner. In order to properly clean the stones we had to do this manually, so by the end of the week, we both had very sore knees from sitting on the stone floor – very much like Cinderella, but without the glamorous ball to go to afterwards! Once the floor had been cleaned, we then began the process of waxing the stones with a conservation wax, to prevent the same build up occurring again. Although the process was a physically demanding one, it has meant that the floor has been given a new lease of life, free from food, dirt, and drink spillages, and it has highlighted Cosin’s coat of arms like never before!

Conservation will always be at the core of preserving Durham Castle, not least due to its age, but also due to the fact it is a living, working building. Durham Castle Museum is unlike most museums, in that we have a vibrant community that lives within its walls, and shares its spaces – something unheard of in most museums. It is because of this that it is imperative that we continue to care for the collections at the Castle – whether they are 17th century Flemish tapestries, or a graduation gown from the 1950s – every object within the collection and the fabric of the building is equally important. It is our duty as museum professionals to ensure that the collections are kept in the best conditions possible, and that we strive to do all that we can to protect our heritage at Durham Castle. We are all caretakers of history, preserving it to pass onto the next generation, so that we can continue to tell the stories of Durham Castle and the people who have lived and worked within its walls, for another thousand years to come.



# TWO CITIES, A CASTLE, A BISHOP AND SERENDIPITY

by ERNEST KIRKBY



Ernest Kirkby, in  
"Junction 38", 1986

It was on a train journey returning to Leeds from a conference in London in October 1985 that the possibility of spending a year in **Durham University** first crossed my mind. Looking for something to read on the homeward journey, I chanced to buy a copy of *The Times Higher Educational Supplement*. It was there that an invitation for applications for Fellowships at Durham University caught my eye. Was it *Serendipity*, chance discovery? I don't know, but by the time the train had reached Leeds my mind was made up; a few days later I wrote to Durham requesting an application form.

During the twenty or so years at **Leeds University**, I was Warden of two Halls of Residence for Men, **Sadler Hall** then later the much larger traditional **Devonshire Hall**. Both appointments combined teaching and research with residential duties. In both Sadler and Devonshire as a keen Musician I encouraged students in various musical activities. In Sadler especially working together with one of the Women's Halls allowed us to form a very successful **Folk Dance Group** which entertained throughout the University and made many tours across Europe including some behind the **Iron Curtain**. My experience of residential communities and an interest in music would I hoped stand me in good stead to make a worthwhile contribution to the SCR of any College should my application be successful.

A reply from Durham duly arrived with an application form to complete in which I was asked which College I wished to apply for. As a Durham man with a childhood spent in **Upper Weardale** and a great interest in local history there



was absolutely no doubt. It was **University College, Durham Castle**. In early March 1986, I was therefore delighted to receive a most friendly letter from **Dr. Salthouse**, the **Master of University College**, offering me the **Leonard Slater Fellowship** for the Academic Year 1986–87. The offer was a very generous one including both free accommodation and dining rights. He had also been in touch with **Professor Boulter** of the **Department of Botany** who was willing to help me in any way possible. I was overjoyed and replied that I would be delighted to accept subject to my being able to obtain permission to be away from Leeds for the entire academic year. Fortunately my colleagues both in my Department and in Devonshire were very supportive so that I was able to accept the invitation in a spirit of eager anticipation for the forthcoming year.

It was about nine o'clock on a Thursday night in early October 1986 that I arrived at Castle after having driven up from Leeds in my old Ford Cortina Estate. I was met by the Porter **Ray Philp** who with a welcoming smile – possibly elicited from seeing my aged car – moved the barrier allowing me to park in the Courtyard. After signing for my keys and collecting a few essential items from the car, I made my way from **The Keep** entrance to the rooms in the **Junction** counting 85 steps to where my rooms were located. Room 38, comprised a study living room and separate bedroom, and 39, a bathroom which contained an enormous Victorian bath. I was absolutely delighted with it all. How grateful I was too to those students living in the Junction who later willingly accompanied me back to the car to help carry my belongings up all those steps. It was a good start establishing excellent contact with my student neighbours which was to continue throughout the year.

As an incomer to Castle I soon realised the superb organisation within the College. Functions for the Michaelmas Term had been arranged: guest dinners in the **Great Hall** and **Senate Room**, **Ladies' Night** as well as other events including the **Carol Service** in the **Chapel** and **Christmas Dinner** in the **Great Hall**. We were informed too of the numerous JCR sporting, musical and theatrical events throughout the year. The strong vibrant community of the College involving all the staff, academic and non-academic as well as students was highly impressive. It was a privilege to be a part of it and I participated wholeheartedly.

The Master **Ted Salthouse** ably supported by his delightful wife **Denise**, led by example. He was highly respected by everyone in the College and had a heart of gold. When required, however, he could be very strict as on the occasion he had allegedly apprehended several noisy naked marauding students on the Castle roof, late at night. The Vice-Master and Senior Tutor, **Duncan Bythell** along with other duties, supervised the tutorial system. Every student was allocated a Tutor, usually an academic member of staff, who acted as mentor and in return, non-resident departmental staff benefited from affiliation to the College. Following my return to Leeds I introduced the system into **Devonshire Hall** and it still continues to flourish to this day. Duncan was also the **Director** and talented conductor of the **Muker, Swaledale Silver Band**. I retain fond memories of the band playing at the **Summer Buffet** in the **Castle Courtyard**.

**Albert Cartmell**, *Abbie the Bursar*, a former student of the College, had been a Wing Commander in the RAF and was a Teacher before he returned to his *alma mater*. He was a very kind tolerant man but well able to deal with complaints about the standard of food when they arose. I remember being shocked to hear one member of the SCR muttering to another that he would have to have a word with Albert about asparagus soup being on the menu twice in the same week. I didn't say anything but thought that we were lucky to have had asparagus soup at all.

Abbie and I were both keen on rugby, were Rotarians and became close friends. On one occasion he recounted an amusing anecdote about a visit to the College from the Prime Minister **Margaret Thatcher** which took place in the SCR. Some of the other College Bursars were present as well the highly popular and respected Vice-Chancellor, **Fred Holliday**. In order to get the ball rolling Fred made some comments on his ideas about university finances. Then Maggie pounced, "*Vice-Chancellor I don't think you have thought that through*" and proceeded point by point to explain exactly the reasons why. Everyone had felt a bit sorry for poor Fred. It was on her same visit to Durham, however, that Fred accompanied her around the deprived region near Middlesbrough. She asked him what he would do to improve the area. He replied he would build a University; she gave the project the nod and soon **Durham University** was building its new **Stockton Campus** which was to play a large part in regenerating of the Teesside area (*Fred Holliday, Obituary, The Scotsman, 2016*).

As holder of the **Leonard Slater Fellowship** I was particularly interested to meet the man himself, a legend in the College. The opportunity arose after a guest dinner when I was able to speak to him in the SCR to tell him how honoured I felt to have been awarded the Fellowship in his name. He was charming and enthusiastic wanting to know about me and my research interests. He had begun teaching in the Geography Department in 1939 but left on the outbreak of War during which he became a Lieutenant Colonel. Following his return in 1946 he was Vice-Master for seven years living **Lumley Castle** until his appointment as Master in Castle in 1953 the position he held for the next 20 years. Len Slater made an enormous contribution in restoring the Castle after the war fashioning its buildings and the ethos of the College (*obituary in Castellum by "Dai" – W.T.W. Morgan 1998*).

During my Fellowship year I spent most of my time working in the **Botany Department** or in the adjacent **Science Library** where I was able to revise a student text of which I was co-author. Following the unexpected resignation of a member of the teaching staff I also stood in to give lectures, tutorials and practical classes. From time to time the visiting fellows from different Colleges met together under the guidance of **James Barber**, Master of **Hatfield College**. I well remember one wonderful evening when we were all invited to Hatfield for formal dinner and were presented individually to the divine **Dame Margot Fonteyn**, the **University Chancellor**. We also spent a delightful informal evening at the home of the highly distinguished Archaeologist and first Woman

Professor of Durham University, **Professor Rosemary Cramp**. At the end of the year I presented a lecture to the Society of Fellows entitled *"The global importance of plant nutrition for yield and quality of crops"*, which was celebrated afterwards by a magnificent dinner in Castle.

At regular formal dinners at High Table in the Great Hall in Castle, **John Atkin** closely supervised the serving of the meal. As it came to an end I remember him standing to attention by the door adjoining the **Black Stairs** ready to open it for the Master as he led the procession from High Table to the SCR.

I soon learned that *"John the Maid"*, as he was affectionately known by generations of Castle students, was held in very high regard and a most loyal and hard-working member of the College. Some years later, on a return visit to the College it was a pleasure to see his full length lifelike portrait in the **Great Hall** just as I remember him – wrists adorned with bangles. It was a pleasure too to learn that both he and **David Watson**, the **Catering Manager**, had for their services to the College been awarded an MBE.



The **Senior Common Room**, formerly the **Bishops' Dining Room** was stunningly beautiful, a real gem, hidden in the Castle and inaccessible to the public. Its magnificent fireplace, exquisite furnishings and delectable paintings made it a most pleasant place in which to relax and read the newspapers. I was warmly welcomed by the SCR members including **Alan Piper** (Secretary to the College Meeting), **Peter Rhodes** (Classics and Ancient History) **Dai Morgan** (Geography) and **John Lumsden** and **Beth Rainey** (Librarians).

It was also in the SCR that I met **Richard Brickstock** who later (2007) wrote a most informative and beautifully illustrated book, *"Durham Castle,*

*Fortress, Palace and College*". The book gives a full account of the College becoming mixed in 1987. As a member of the SCR in the previous year I had been very much aware of the strong commitment of **Ted Salthouse** and **College Officers** as well as the **JCR Executive** to ensure a smooth transition for the arrival of the ladies. I remember that a bottle of champagne had been promised to the first woman student over the College threshold.

One of my guests to College was **David Jenkins**, the controversial **Bishop of Durham** previously a colleague of mine in Leeds who had chaired the **Appointing Committee** for my **Wardenship of Devonshire Hall**. His academic theological concepts of the virgin birth and resurrection were far beyond the understanding of most. Nevertheless they brought him into conflict with those who believed literally every word in the *New Testament*.

It was unfortunate for him that on the Sunday, three days after his consecration in York Minster, the building was struck by lightning and badly damaged by fire, interpreted by his adversaries as the wrath of God! The press lapped it up. It was good to talk to him about the support he had given the miners shortly after his appointment in Durham in 1984. Sadly his attempts to negotiate some kind of a settlement of the strike were unsuccessful. It concerned him deeply that the outcome led to an inevitable decline in industry in the diocese leaving many without work. David Jenkins was well known to the students of the College not least because he was regularly satirised together with **Robert Runcie**, the **Archbishop of Canterbury** in the very popular TV programme *Spitting Image*, watched regularly by millions on Sunday evenings. I often joined the students to view it on the only TV in the College in the jam-packed JCR at the foot of the **Keep Stairs**, now the much improved **Maurice Tucker MCR**.

To celebrate the end of the Epiphany Term, the Bursar (Abbie) and I organised a *Grand Northumbrian Evening*. The **Great Hall**, scene of many solemn and formal occasions over the centuries was transformed on that night in April 1987. Singers, Fiddlers, Pipers, Accordionists, Harpers, Raconteurs and Dancers gathered together for a joyous celebration of traditional music, song and dance. The audience of College staff, students and friends were treated to a concert given by some of the region's finest performers and they listened intently to the sweet sounds of the **Northumbrian Pipes** and **Harp**. But their enjoyment did not end there. It was then the turn of everyone to take part. Chairs were pushed aside and the dance floor cleared. Now the dancing began in earnest, dance after dance to the sounds of jigs, reels and hornpipes from the band resonating in the rafters. Joy, exuberance and spontaneity were in abundance, and as they finally took to their seats, smiling and perspiring, this audience knew they had played their part in the wonderful conviviality of "*A Grand Neet Oot*".

Towards the end of the Easter Term before returning to Leeds provided a good opportunity to invite members of the SCR as a "*thank you*" to dinner away from the College. My choice of venue was a favourite place in beloved Weardale, **The Cowshill Hotel**. The landlady **Tiffany**, a highly intelligent woman



of colourful character and an outstandingly good cook, I had known since the early 70s – and she is still with us. Explaining that the function was for members of the SCR in University College, Durham, her response was simply *“That’s no problem they’re just men!”* And of course in a way she was right. On the night she produced a delicious warm buffet delivered from the kitchen to the large dining room on the first floor by a dumbwaiter in a corner of the room.

Dish after dish of various tasty foods were manually hoisted up from the kitchen. Ted had kindly arranged the hire of a minibus and we were driven to and from this last outpost of County Durham almost on the Cumbrian and Northumberland borders. We all enjoyed ourselves enormously; food and company were excellent.



*The Cowshill Hotel*

It was also very close to the end the Easter term that Ted and I accepted an invitation from the **Catholic Chaplain** to attend the student disco in the Chaplaincy. On arrival perhaps these two middle-aged gentlemen felt and looked a little out of place, but we were warmly welcomed by the students and offered a drink. A few minutes later two charming young ladies kindly invited us for a bop on the dance floor. After that I seem to recall at least two more





*"Tiffy", the Landlady of the Cowshill Hotel*

drinks – but to this day have no idea what we were drinking and it might well have been just *Coca Cola* – but a serious conversation ensued between the Chaplain, Ted and myself in which we put the world to rights. All three of us I think sensed the strong feeling of relief by the impending end of the academic year. As Ted and I sauntered back to Castle I was able to express my profuse thanks for a memorable year in College.

Before I returned to Leeds Ted very kindly invited me to retain membership of the SCR which I felt very honoured to accept. Over the years I returned frequently to Castle also taking part in events during the Mastership of Ted's successor, **Maurice Tucker** a distinguished Geologist, so aptly described in *Castellum* by last year's Senior Student, **Charlie McKeever**, as a "lovely man".

Christmas Dinner with family and friends in 2009 was an unforgettable evening in Castle, a most fitting place to celebrate the award of my Leeds DSc, and to offer a final tribute of gratitude for the Fellowship that changed my life.

In writing this article I am very mindful of both **Ted** and **Dai** who passed away in April of 2020. I shall always treasure memories of them with deep gratitude and affection.

*Dr. Ernest Kirkby  
Life Fellow Leeds University*

# EDWARD CHARLES SALTHOUSE

1935–2020

(Master of University College 1979–1996)



Ted Salthouse was born in Belfast, and educated there, at Campbell College and Queen's University. He was an Electrical Engineer, held a Student Apprenticeship at Harland & Wolff, and held lecturing posts at Queen's and at Bristol before coming to Durham in 1967 to join the Department of Engineering Science which had been founded in 1964.

Until then we had had a Department of Applied Physics, but Derman Christopher, a distinguished Engineer, came to us in 1960 as Warden of the Durham Colleges, becoming Vice-

Chancellor after King's College had been allowed to become the University of Newcastle upon Tyne in 1963, and he wanted us to do his subject. Ted came to Durham as a Reader, and was Chairman of the Board of Studies from 1976 to 1979; he published articles in journals but no books. After being appointed to Castle he continued his connection with the Department as Honorary Reader, and he served as Dean of the Faculty of Science from 1982 to 1985, as Chairman of the School of Applied Science and Engineering from 1985 to 1987, and as a Pro-Vice-Chancellor from 1985 to 1988.

Having been a Tutor at Grey College, Ted was appointed Master of University College in 1979 to succeed David MacDowall, who after guiding the College as it wrestled with the inflation of the 1970's had moved to the Polytechnic of North London.

In those days the College Reunion was held in the weekend after the end of Epiphany Term: that year's Reunion coincided with an exceptionally heavy snowfall, and Ted's Land Rover was the only vehicle capable of ferrying people back to the railway station (I missed this, being on leave in Washington, DC, which was paralysed by an exceptionally heavy snowfall slightly earlier.)

Ted had a sense of what was proper, and was outwardly conservative yet in fact flexible. His style of leadership was laid-back but effective, as can be seen from the saga of our changing from a Men's College to a Mixed College. The principal opposition came from Junior Common Rooms: applicants for admission by then overwhelmingly wanted to go to Mixed Colleges, but those who found themselves assigned to a Single-sex College found that they liked it, and did not want to change.

The University's original plan was that we should be the last College to change (apart from St. Mary's, which remained a Women's College until 2005); but Ted was so much more effective at persuading our JCR to accept the change than James Barber at persuading Hatfield's JCR that in the end we leap-frogged Hatfield, and our first mixed intake of students was in 1987 (women having been admitted to the SCR during the previous academic year).

It was also in his Mastership, in 1990, that the University College Durham Trust was set up, as an independent charity to raise money for the support of the College; and in 1993, that the office block overlooking the Fellows' Garden was built (planning permission for this addition to the Castle was granted because it cannot be seen from anywhere except Garden Stairs and the Palace Green Library).

Ted's extra-curricular interests included Photography and Railways (and he combined the two interests as a member of the Phoenix Railway Photographic Circle); and for some years he was Chairman of the Scottish Industrial Heritage Society. In retirement he moved to Kelso, in the Scottish borders. He was involved with the Rotary Club there and was its President in 2004–05; and he scanned and catalogued a collection of industrial photographs by Eric Watt for the Scottish Industrial Heritage Society.

Ted died suddenly on 12th of April 2020. His wife of nearly sixty years, Denise, was a Schoolteacher of Modern Languages; he is survived by her, their two sons (given "Catholic" names though Ted was an Ulster Protestant) and three grandchildren. The portrait in The Hall, by Andrew Ratcliffe, well captures a characteristic expression of his.

*Peter Rhodes*

# GRAHAM ANGUS

1963–2020

(Castle 1982–1985)

**Graham Angus** was born in Kimberly in 1963, the fifth son to **Enid** and **Campbell**. The brothers played outside from morning until teatime. Their games reflected the sporting season or what was on the TV; Football, Cricket or the Olympics. Ian remembers the concern about Graham “*not talking*” as all of his brothers has spoken at an early age. However, when Graham did speak, it was in simple but direct sentences, not speaking until he had something to say – a habit he maintained all his life.

He then attended **The Becket School** and this is where his lifetime love of rowing began. Graham’s first outing, aged 12, was in a Clinker 4+ which was so heavy it needed eight people to carry it.

Even as a schoolboy, Graham was strong and fit. Lunchtimes were spent doing 1,000 sit ups “*just for fun*”. Graham was always very bright and had an aptitude for Mathematics and Physics. Graham went up to study at Durham University in 1982; Graham chose Mathematics but switched to Engineering, as it was “*easy*” so he could spend more time rowing!

This led to him being selected to row in Durham University’s First VIII. After graduating Graham started working for **British Airways**, he used his staff discount to travel the World with Clare: Canada, Alaska, Japan, Hong Kong, New Zealand, Iceland, Bangkok and all over Europe, often camping and always with very minimal packing!

Graham then joined the **Tideway Sculling School**; he trained hard and secured a place in their First VIII. They went on to win **The Thames Cup Challenge** at **Henley Royal Regatta** in 1988. The Scullers crew say: “*He was an important part of a special moment in all our lives, we will never forget him*”. Winning at Henley is a highlight for any rower. This achievement never went to Graham’s head as he was always a modest man. He was always happy to be in a boat with anyone and everyone, sit in any seat and on either side.

After returning to Nottingham, he became a successful member **Nottingham Rowing Club**. He had a successful career as a Masters’ Oarsman winning medals at **British Rowing Masters Championships**, numerous heads and regattas over the years. But winning a cask of ale at Ironbridge for being the “*Fastest Crew on the Day*”, helped by Clare’s amazing steering, holds fond memories for all involved.

Graham and Clare were married in 1995 in a typically understated wedding ceremony. Graham was delighted to become a Dad to Philip in 1997 and in 1998 to Heidi. Philip says: “*As a father, he could always be relied upon to provide interest and entertainment, with an encyclopaedic knowledge of the world around him; it was a rare situation where he could not give you food for thought*”.





*Standing:* Eric Halladay, Paul Johnson, Michael Dick, Hugh Mitchell, Ben Lister-Binns, John Holden, Peter Davison, Mike Austin, James Eves and Gerald Blake.  
*Seating:* Justin Young, Andy Butt, Geoff Porter, Chris Daly (President), Graham Angus (Vice-President), Wade Hall-Craggs, Simon Atkinson and Paul Harris.  
*Cross legged:* Sue Floor, Derek Ward-Thompson and Julia Deadman.

He adds, *“This ability to take, or make, interest in anything is one of the most valuable things Heidi and I have learned from him. Along, of course, with the ability to row a boat, run a great distance, fix a computer and crack a joke”*. Heidi says: *“Dad would always be there to help; despite a good deal of exasperation and complaint, I knew he would be there. I remember his infinite patience when teaching us to play cards and his insistence on announcing the scores correctly, especially when we played cribbage. His patience was similarly tested with endeavours such as teaching us to ride our bikes and helping me learn to drive”*.

Graham enjoyed pushing himself and took part, more than once, in the 31 mile **Boston Marathon**. Then he found out about a 100-kilometre, nine-hour race in the Netherlands.. The training for both of these events was not to be taken lightly. Graham put in the miles up and down the Trent hour after hour, several times a week. The kitchen was always full of sticky hydrating liquids, high-energy snacks and a variety of containers to transport them in.

Chris Beesley said *“The preparation and winning was always important to Graham, but equally important to him was an outing with friends and a beer in the bar afterwards”*.

Graham’s abiding love was for his family and the river. Graham had a complete fascination for the natural geology of the world. He loved mountains and caves and lakes, discovering glaciers, geysers and fjords, spending time on beaches and in forests. Every holiday was spent exploring these natural wonders.



Getting to these places always involved a variety of travel: cars, trains, ferries, planes or combinations of all. Philip and Heidi remember climbing many mountains, and many stairs to the tops of towers. Drinking straight from glaciers, watching geysers erupt and navigating treacherous icy paths on the edge of gorges. It goes without saying holes were dug on every beach visited and all rock pools explored.

Heidi has “fond” memories of traipsing around after her dad searching for local Rowing Clubs all over. The thrill of skiing downhill was something he craved. He spent many hours up on the mountains being pushed to new adventures by friends. Graham took great pleasure in doing his own DIY and doing it better than the “professionals”.

There are many recurring themes in the memories of Graham’s family and his many friends – his calm and modest manner, his reliability, his friendship, his love of music and dancing and most of all his love of rowing.

He was a great listener who took real interest in the people in his life. His final week could not have been better. He had his final outing in a Quad. He had completed his favourite run and he had been to both **B&Q** and **Screwfix**. All that was missing was a pint of beer. He will be so, so missed by so many people.

*John Austen*



***Coxed Four:** Derek Ward-Thompson (Cox), Graham Angus (Stroke), Wade Hall-Crags, Paul Harris and Chris Daly (Bow)*

# THE HARRY EVANS I KNEW

by HUNTER DAVIES

1928–2020

(Castle 1949–1952)



Harry Evans was the best Journalist I ever came across. He could have run any newspaper on his own, no need for other staff, so good and talented and skilfull was he at all aspects of the newspaper trade, laying out pages, cropping photos, subbing copy, writing leaders, writing economic analysis and most important of all, enthusing and encouraging the hacks. He would probably have delivered the paper as well, as he had no airs and pretentions, loved rolling up his sleeves, getting suitably inky.

How could one small slender frame contain all that he knew and do all that could do? It made him a wonder of **Fleet Street** – and a legend in his lunch hour, not that he ever had much time for lunching or drinking. Couldn't sit still long enough! I first met him in 1958 when he was the Assistant to the Editor of the *Manchester Evening News*, a sister paper to the *Manchester Guardian*. I was a trainee on the rival evening paper, the *Evening Chronicle*, part of the **Kemsley Group**, soon to be bought by **Roy Thomson**.

He had gone to *Castle*, as I had done from 1954–58, and edited the same student newspaper, *Palatinate*, but never met. Well he was ages and ages older than me – eight years in fact, born 1928.

I had heard his name, before I left Durham, as so few people at that time from that place had ever gone into journalism, mostly they seem to become vicars or teachers, but no one seemed to know where Harry was now working.

So it was a surprise to meet him in Manchester on one of my first jobs, each of us covering some **Manchester University** event. I became friends with him and his wife Enid, also a Durham Graduate.

They invited me and my girlfriend Margaret, who was still then at Oxford, to their house for supper. It was out at in Altrincham, a semi-semi, in that it was half of a semi detached house, which I thought very smart, imagine being grown up and earning enough to live in a proper house, even if just half of one.

We then invited him and Enid back to my hovel, a one-room in a slum in **Cheetham Hill**. I had only recently arrived in Manchester, never having been further south, and rented the first room vacant near the Chron's Office in **Withy Grove**, the biggest newspaper office in Europe.

Margaret was staying with me and decorated my horrible room as best she could with candles and drapes. She made a lovely meal of fresh herring in oatmeal, very 1950's. The moment Harry started eating he was fussing with the bones, fiddling with his teeth. He suddenly jumped up and switched on all the glaring overhead strip lighting to reveal the full horror of the room which Margaret has spent so long disguising, trying to make attractive. She was mortified.

Harry was a Lancashire lad, brought up in **Eccles**, where his Welsh Father was an Engine Driver, in those days the elite of the working classes. At his local school Harry was known as "*Poshie*" – because his father had a car, the only one in the street.

He left school at 16 and became a Reporter on a local paper, joining the RAF at 18 for his National Service. It was while there he decided he should have stayed on longer at school and gone to University. He wrote off to 14 Universities, which was about the maximum number at the time in England, and Durham accepted him. He was one of several maturer students, post National Service. In the 1950's, only 4% of the population went to University, so he did well, showing enterprise and ambition.

He studied Economics, played a lot of table tennis and worked on *Palatinate*. He made friends he kept in contact with for the rest of his life, for I met him now and again at College Reunions and I could see how popular he was.

He joined the *Evening News* in Manchester in 1956 and won a **Harkness Fellowship** to the USA, which took him round America, the same route which had started **Alistair Cooke** on his journalistic love affair with the USA.

Now on his return to Manchester, I suspected he was getting itchy feet. I met him once in the street, bustling along, as ever, rushing to **Piccadilly Railway Station**, but looking slightly shift. I forced him to tell me where he was going to in London, and what for? He swore me to secrecy, then revealed he was being interviewed to be the *BBC's Economics Correspondent*. He didn't get the job.

I often mentioned this piddling incident to him in later life, just to wind him up, a rare failure in his journalistic career. He denied all knowledge of it. He said I had imagined it.

Not long after that incident he did leave Manchester – for Darlington. Not an obvious step up from Manchester but he was going as Editor of the *Northern Echo* a morning daily paper with an influence in the North East far greater than its humble location might suggest.

I joined *The Sunday Times* in 1960 – part of the same group as the *Manchester Evening Chronicle* – and had been working there for seven years, eventually becoming in charge of the *Atticus Column*, when I got a call from Harry. He was coming to London to be interviewed for a job on *The Sunday Times*. I was the only person he knew on the paper, so he said!

He came for a meal and explained that **Denis Hamilton** the then Editor, was offering him the chance to be **Managing Editor**. Managing Editor of what,

I asked? Harry didn't know. I said you must find out. It is vital on the paper to be a space baron, to be in charge of pages, as Managing Editor (Sport) or Managing Editor (Features). Anything really, but you must have a clearly defined little empire. Otherwise you end up homeless, pointless, job less, just another Managing Editor (Bugger All!).

I advised him not to take it. He was doing a great job in Darlington and had won a National Award as a Crusading Editor. I said he was a natural Provincial Editor. He wouldn't like it in London, wouldn't fit in on *The Sunday Times*. God knows, I had felt for several years I didn't fit in, coming from the north, not being public school or Oxbridge. All in my mind of course. I just imagined I was prejudiced against.

Harry took the job. He and Enid rented a house near us, on **Highgate West Hill**, and then bought house close by, a semi on the **Hilly Lodge Estate**, later moving up the Hill to a detached.

In the office, Harry bustled about as a Managing Editor without portfolio, going round the various departments, geeing them up. I thought he must get bored soon, probably go back to Manchester, perhaps as Deputy Editor on his old paper.

Then he had a stroke of luck. In 1967 **Roy Thomson** bought *The Times*. **Denis Hamilton** became **Editor in Chief** of both *The Times* and *The Sunday Times*. **William Rees-Mogg**, who had been deputy to Hamilton, became Editor of *The Times*. Harry became editor of *The Sunday Times* – and never looked back. Over the next 14 years he became the most successful Editor in *The Sunday Times'* history and the best known, admired British Newspaper Editor.

He was perfect for the meritocratic times. Coming from the North was seen as a plus, and without the benefit of an expensive education, unlike so many who had worked before him on the so called broad sheet newspapers. He never lost his Lancashire accent, though it softened with the years, or his Northern attitudes and values. He was totally in touch and receptive to so many things happening in the Sixties when gritty Northern novelists, working-class pop singers and designers and artists became popular.

Harry was a crusader, always willing to have a go at established powers, loved campaigns, and had the staff and money and support to see investigations through. His best known fight was the *Thalidomide Case*, which took years, and but there many others.

*The Insight Team*, and their investigative methods, were already established before Harry arrived, as was the *Colour Magazine*. Both had been set up under **Denis Hamilton**. But Harry, unlike Hamilton, was the Hands-on-Editor, the Working-Editor, involved with everything.

Denis Hamilton, despite his upper class Officer appearance, was not in fact a toff but lower middle class from the North East. He had had a distinguished War time record, served under **Montgomery**. He was tight-lipped, showed no emotions, most conversations with him were largely silent. His strength was

spotting talent, delegating, handling the owners, long-term planning. He remained aloof and remote from the day to running of a newspaper, the complete opposite of Harry.

When Harry first arrived, I had just started a book about the **Beatles**. Harry immediately wanted to buy it for the paper, not until then the sort of book *The Sunday Times* normally serialised. Under Hamilton we had had endless memoirs by **Monty** and other war time Generals – till I could scream, thinking it would never end, but they did increase the circulation.

I left the full-time staff of the paper when the book came out, to concentrate on books from now on, but for the next ten years or so Harry persuaded me to come back from time to time, help him out, so he said, be a sort of Fireman when he had a problem. Everyone would know I was not a career Journalist any more, would not be messing them around for long, or be a rival. I liked Harry so much, admired him so much, wanted to see what he would do with the paper, and his life.

I wrote a long series for him about Comprehensive Schools, which were just coming in, no one yet had much experience of them, going to teach at one, to give extra colour. I did have a DIPED, oh yes, doing an extra year at Durham to get it – and also avoid being called up for National Service, as Harry had been.

Harry's wife Enid, who was very socially committed, was a Teacher, Head of Biology at a Girls School, *Parliament Hill*. I suspect it might have been her idea.

The next year, when I came back to the paper, Harry asked me to take over the Women's pages, which were then being renamed the *Look Pages*.

Though he was my hero, Harry could be a pain at times. His enthusiasm tended to run away with itself. He found it hard to say no to any half-decent idea, so people would go away convinced they had persuaded him that yes, they could go to Cuba in the morning, or start a new column, or sail the Atlantic.

On my first day as **Editor** of *Look*, I found two other people sitting there, convinced they were in charge. **Mark Boxer**, who had been running these new pages, had not been told I was to take over. He was pleased to get up and leave. **Molly Parkin** swore she had been hired as Woman's Editor. I said no, as Fashion Editor, I am in charge. I also inherited **Jilly Cooper** as a Columnist and **Lucia Van der Post** as **Home Editor**. It was the best fun I ever had in journalism – well since I had been *Palatinate* Editor, all these years earlier.

Took me a while to realise that Harry's plot was to get rid of the paper's Grande Dame Fashion Writer, **Ernestine Carter**. *Harrods* loved her, and she attracted their advertisements, but he hoped she would resign, so all the women's pages could be modernised. I tried my best to annoy her by running pieces about vasectomies and about what happens when men's underpants go yellow. She was appalled and eventually did retire. Harry gave her a splendid farewell.



I don't think Harry was nasty, no more than any Editor, or Football Manager, or any Boss. There are always staff they would rather not have. He was just so keen to hire new people, start new campaigns, new sections, he would get carried away, create chaos.

There was a period in the Sixties and Seventies in which *The Sunday Times*, and **Fleet Street** generally, had loads of money and could afford to be overstaffed, with people sitting around doing nothing, or having five hour lunches, or spending six months on a story and never producing a word. With Harry of course, being a words man, he did keep the troops enthused, backed their investigations, and cleared the decks if they did produce something good, willing to fight the management for space and the lawyers for the truth to be told.

He was permanently on the move, bustling down corridors, running into rooms, carrying copy, waving photos, with Executives following him, trying to grab a word. The lavatory was often the best place, if you saw him popping in, for you knew he was likely be standing still for at least two minutes.

I often had editorial meetings with him while doing lengths, up and down the swimming pool at **The Reform Club**.

Harry, despite being around five feet five inches high and rather weedy, rarely weighing more than nine stone, was in his in own mind a jock, a super sportsman. He had tried at Durham to play rugby but clearly did not have the build or strength, but turned himself into an an ace at table tennis. On *The Sunday Times*, he took up skiing, became fanatical, then having mastered it did a book teaching other people to ski. He was in many ways a natural teacher. He loved instructing young Journalists and wrote several books about newspaper design, subbing, photos, etc.

He was a good writer, and could have been a succesfull author, a Writing Journalist as opposed to an Editing Journalist – they rarely go together. He wrote several books of *Memoirs* and *History* and presented programmes on **BBC R4**.

When he was doing his *Memoirs*, he rang me up to ask me about Castle in the Fifties. I had already published my own *Memoirs*, several times in fact, which Harry had read. He wanted to check out people and rooms as I was beginning to forget them.

The last proper job I did for Harry was Editing the *Colour Magazine* from 1975–77. I had to do it for two years, he said, as it would take that time to turn it round. He wanted me to reduce the power of the Art Department, who had been controlling the *Mag* from its inception in 1962. They had become a law unto themselves and rather ignored Harry. I also had to create a new section start a new simple, single, one page column at the back of the *Mag*.

I tried two sorts of columns, and dumped them after six weeks, then rembered a format I had created when I was on *Palatinate*. In fact it was how I got started. No just on *Palatinate* but in journalism. Until then I thought I would be a Teacher.

I created a column called “*A Life In The Day*”, beginning with a Castle Boat Club hearty. “*Gorrupt, was sik out of window, went down to holl, was sik on table...*”

Then I did a Theology Student, oh we had loads of them in my day, a Science Student, a Don. It was all made up, just for laffs.

On the *Mag*, I used the same title and format, but this time it was real, a real person’s day in the first person. It is still going, almost fifty years later, the longest running regular column of its sort in the national press. All thanks to *Palatinae*.

When I gave up the *Mag* in 1977, Harry and Tina, his new girlfriend, took me and my wife Margaret to **The Ivy**, as a thank you for my efforts. It was very like that very first meal we had had with him. Harry fuffed on about what to eat and finally ordered a Brussels sprout omelete, ugh! Which he left.

It was around 1973 that Harry first met **Tina Brown**, a young Oxford Graduate, blonde, ambitious, 25 years younger than him.

Their affair was clandestine at first. I was one of several people whom he asked to put work Tina’s way, encourage her, so she would have an excuse to come to the office.

His wife Enid got wind of it and invited me to have a drink with her at their home, to find out if I knew what was going on. I said nowt!

I did not see the affair lasting – not just because of the age difference but their backgrounds and class, attitudes and life styles were different. It looked a typical office romance, the young girl falling for the the older, mature man, who of course is highly flattered.

It turned out to be a love match, which lasted, so I was wrong, just as I was wrong when I thought he would never make it in London.

Harry was moved over to edit *The Times* in 1981 after **Rupert Murdoch** had bought it. It was not a happy time for Harry. *The Times* staff were not quite in love with him as we all had been on on *The Sunday Times*. He lasted just a year.

In 1984 he and Tina moved to the **USA** – and many thought it would end in tears. We could see Tina fitting in, as a young glamorous, socialite Magazine Editor, but not Harry. In the end they created new and wonderful careers for themselves, becoming the best known media couple in **New York**.

Tina took on American styles and veneer but Harry hardly changed. He looked and spoke and acted much the same, even at 90, as he had done when I first met him aged 30, despite all his success and honours.

Many men of modest stature, when they achieve success and power, start strutting, their little chests stick out, they walk with a swagger, don’t you know who I am, people like *The Speaker*, **John Bercow** and the advertising mogul **Sir Martin Sorrel**.

That never happened to Harry. Even when he became Sir Harold, he was not in love with himself.

I was proud to be his friend, and that he was a fellow *Castleman*, at a time

when there were very few in **Fleet Street** or in London generally. He often went back to reunions at Castle and also attended Durham University Meetings in the USA, after he had moved there.

He was in love with work, with life, with action, with the bustle of it all. He died in New York on 23rd of August 2020, aged 92 years.

I can just see him in Heaven, permanently wanting to shout, "*Hold the Front Page! . . .*".

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## **LYNN EVERSON (né PILLING)<sup>ACA</sup>** **1963–2020** **(Castle 1987–1990)**



**Lynn Pilling** was born in **Alabama, USA** in December 1968, moving to **Florida** then **Scotland** before settling in **Northumberland**. A popular student, she excelled academically and was a keen sportswoman. When Lynn gained a place at Castle in 1987 to study Mathematics, she joined as one of the "*First Ladies*", embraced figurately and sometimes literally, by the existing **Men of Castle**.

Of her time at Castle it is clear the First Ladies created a close-knit community. Many have recalled Lynn's boundless commitment to the people and things she cared about and her mischievous sense of humour. Stories abound of singing in the bar, picnics by the river, lots of silly drinking games, and dancing the night away in the classy **Durham Nightclubs**.

The First Ladies introduced their own unique style to college, and Lynn was no exception, indeed this was recognised when she was stopped in the street in Durham and appeared in a style feature of "*Just Seventeen*", the popular (apparently) 80's magazine.

Not one to miss out on the opportunity to dress up in a cocktail dress for formal balls and seen waddling up the hill from **Moatside** to **Castle**. Starting the evening looking like First Ladies were supposed to, but ending the evening drunk and bedraggled. Detailed post-mortems the morning after in **The Undercroft**. More than one male contemporary was left shaken under the belief the First Ladies had been "*hand-picked to intimidate*".

In the run-up to exams, Lynn could be found in good company in the Arts Section of the **Lowe Library**, though never too busy to nip across to the **TV Room** to watch the lunchtime edition of *Neighbours*.

Life at Durham gave Lynn the opportunity to earn her half Palatinate for Trampolining. It was also where she learned to row, a passion which continued after she graduated. Enthusiastic, rather than proficient, her crew would have beaten any other hands down in a dressage competition for rowing style, but the same cannot be said about their mastery of "*firm pressure*". Always up for a challenge, they gamely volunteered for a night shift during a 24 hour charity row, only to end up capsizing at 3 am. On the plus side, the crew did finally claim their novice pot at **Durham Regatta**.

Having gained a 2:1 in Mathematics, and reluctant to leave Durham, Lynn moved out to **Langley Moor** while studying for a **Diploma in Business Studies**. With that complete, the bright lights of London beckoned, and she joined Accountancy firm **Ernst and Young**. Starting her professional life as a **Trainee Auditor**, Lynn sailed through exams, and was a fully qualified **Chartered Accountant** within three years, at a time when the profession was still male dominated.

As with so many, Lynn was keen to move into the commercial world becoming a **Financial Controller** at **First Choice**, eager to experience the travel perks which came with the role. One memorable office Christmas Party saw them embark on a plane at 5 am for a day trip to **Warsaw**. When the opportunity came to switch sectors, Lynn joined the equally glamorous world of movies with **Paramount Pictures**, where she became one of their youngest ever Finance Directors, responsible for finances across Europe. The role involved many trips to Europe and America and also red carpet events including the **Brit Awards** and **West End Premieres**, often in star studded company. Modest, and in the days before social media, very few of her contemporaries understood the extent to which she had shattered the glass ceiling yet again.

Loving life, Lynn brought her sense of fun to riotous nights with friends, partying in South West London, with especially fond memories of the **Pitcher & Piano** on the **Fulham Palace Road**. Having never lost the rowing bug, she joined **Putney Town RC** on **The Tideway** and it was here that our paths crossed for the second time. We were married in 2003 in **Ponteland, Northumberland** and there was only one place we were going to hold our reception . . . *The Castle* welcomed us back with open arms as newly-weds.

Settling into married life in **East Sheen**, before too long children came along and with it, a move from London to **Urchfont**, in Wiltshire. Lynn walked away from her career without regret and threw her energies and considerable capabilities into being a fabulous mum, as well as Chair of the local Pre-school and the Parents Association at Primary School. Lynn wholeheartedly embraced village life, and the last decade has been characterised by a non-stop calendar of events and fund-raisers.

Her American roots remained firmly embedded and as a great lover of all things **Disney**, she sprinkled her own special touch of magic stardust over everything and everyone she met. She started a Disney Holiday Fund for prospective family trips with her first pay cheque in London. Those came to fruition, with multiple trips to both Paris and Florida, all planned with a meticulous Accountant's attention to detail including the obligatory spreadsheet. One of many highlights was participating in the **Disneyland Paris Run Weekend** in 2018.

Castle stayed close to Lynn's heart, remaining dear friends with several contemporaries, and in 2015 she was instrumental in getting the First Ladies back together for the Reunion Weekend. The quarter of a century since Durham soon fell away with tales of lives well lived. In 2020, Lynn was nominated to represent the First Ladies in the **Women Of Castle Art Commission**. She was honoured to have been chosen and to have met the new Principal, **Wendy Powers**, and other *Alumni* during the virtual reunion.

When Lynn set her mind to it, it felt like she could achieve anything, but sadly she could not defeat cancer. We shall return to Durham when the exhibition is finally able to be shown and raise a glass to her memory. Lynn was greatly loved by so many, family and friends alike. She will be sorely missed and is survived by her husband Paul (Castle 1985–1988) and children Lottie and Ben.

*Paul Everson*





*Photograph by John Baboukis*

# DAVID HALES

## 1957–2020

### (Castle 1976–1979)

David Hales died in Cairo on 31st May 2020, aged 63. After **Lawrence Sheriff School**, Rugby, David studied Music at Castle and then pursued a one-year Postgraduate Course in Piano Accompaniment at **Guildhall School of Music and Drama** in London. In 1980 he emigrated to Egypt where he remained for exactly 40 years, as a highly valued member of the classical music community in Cairo.

David was a formidably talented musician, initially playing the violin but ultimately specialising in piano and organ. He took a very active part in music-making in Durham, playing violin in the **University Orchestra**, **Chamber Orchestra**, **Opera Group** and leading the **Orchestra for the Light Opera Group (DULOG)**. From 1978-79 he was **Organ Scholar** (now **Director of Music**) at Castle, directing the *Thursday Choral Evensong* in the **Tunstall Chapel** and accompanying the *Sunday Morning Eucharist*.

His many piano recitals in the Music Department were hugely memorable, displaying virtuosity and musicality in equal measure, and I recall being tasked with turning pages for him in a wonderful **Music Society** lunchtime organ recital in **Durham School Chapel** which he ended with a quite breathtaking performance of **Messiaen's** fiendish *Dieu Parmi Nous*. Although the recital was only about 50 minutes, David insisted on an eight-minute interval half-way through, somewhat to the annoyance of the organiser, **Graham Moon** (Castle 1976–79). We discovered later that eight minutes was the precise time David needed to smoke an essential cigarette!

He was always a strong advocate for new music, enthusiastically introducing friends to the delights of American "Minimal" Music, so new to us at the time, we assumed it might be one of David's hoaxes!

In one *New Music Ensemble Concert* he played the challenging solo viola part (an instrument none of us knew he could play) in **Michael Clarke's** (St. Chad's 1974–79) *Windscape*, a trio for viola, glockenspiel and xylophone, neatly overcoming the difficulty of a continuous viola part with no rests at all

in which to turn pages by having a line of eight music stands on stage and walking from one side to the other as the piece progressed!

David was gregarious and friendly – the door to his room in **A-block, Bailey Court** was always open, with *Lapsang Souchong* tea brewing in the teapot and, convivial to a fault, he was often to be found in the **Undercroft Bar** with the inevitable pint of beer and cigarette. Frequently dashing around College, with a ready smile and a twinkle in his eye, he had a mischievous sense of humour, as when, after perhaps one too many beers, he once led a rather less intrepid group of students on a midnight tour of the **Norman Gallery** roof!

Arriving in Cairo in 1980, David worked initially as an accompanist, **Repetiteur and Vocal Coach** at **Cairo Conservatoire** and **Cairo Opera House** and during the next 40 years, he went on to work at almost every classical music institution in the city and with virtually every significant figure in Egyptian classical music.

He had a long-lasting collaboration with **John Baboukis**, **Director of the Music Programme** at the **American University in Cairo (AUC)**, accompanying **Cairo Choral Society** which Baboukis conducted and occasionally taking rehearsals. David also coached pupils of the famous singing teacher and soprano in **Cairo Opera Company**, **Dr. Neveen Allouba**, including the **Mezzo Gala El Hadidi** (a finalist in **Cardiff Singer of the World, 2013**) and the outstanding operatic soprano **Fatma Said**, who has since appeared at **La Scala**, Milan, and worldwide.

In terms of instrumentalists, David had close partnerships with the Clarinetist **Mohamed Handy** and the Violinist **Hassan Sharara**, whose pupils he also coached, drawing on his own expertise on the instrument. Like all the best accompanists, David was adept at drawing attention away from himself to the soloist or ensemble he was working with, helping them deliver their best performance.

A talented linguist, David spoke French, German, Italian, Arabic and some Russian and would delight in devising multilingual puns, to the amusement of the Opera Singers he was coaching.

In terms of his lifestyle when not immersed in music, reading was an obsession, and television and the internet were almost unknown to him. Even his mobile telephone was a gift from his students – bought by them to enable them to get in touch with him!

Another of David's roles was as prompter at **Cairo Opera House**, though the hours spent in the dusty Souffleur's Box at the front of the stage, quietly giving the singers their cues before each entry, sadly might possibly have contributed to a deterioration in his health. Latterly, David had been in poor health for some time and decided not to return to the UK for treatment, choosing to end his days in the country which had become his home and which he loved.

He was clearly highly esteemed by the whole Egyptian classical music community and remains fondly remembered by generations of young students who recall him as an intelligent and creative musician who was a great role model for those starting out in the profession and whose creative paths would have been very different had they not encountered him. They, like his many friends at Castle, will be extremely grateful to have known such a talented and warm-hearted personality.

*Mark Bellis (Castle 1976–79)*

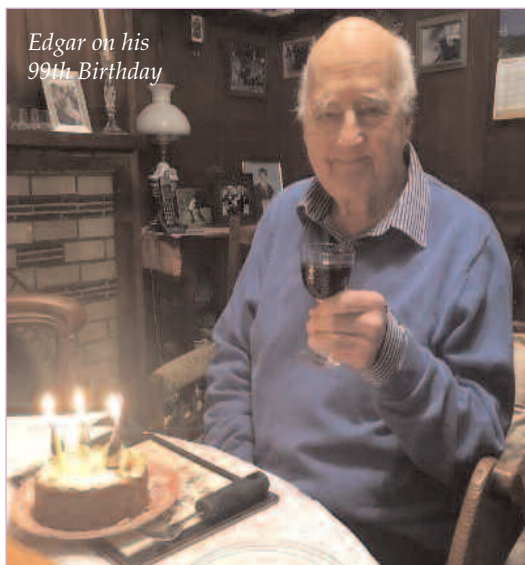
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**Mark Bellis** studied for a PhD in Music (Composition) before teaching at Sixth-form Colleges in Sheffield and Poole, Dorset. He was Head of the **BA Music Programme at Colchester Institute**, Essex for 13 years before retiring in 2018.

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## EDGAR JONES

1921–2020 (Castle 1947–1951)



*Edgar on his  
99th Birthday*

Edgar Jones died on 27th of November 2020, aged 99. He was the author of **University College Durham: A Social History**, published in 1996, and a regular contributor to *Castellum*, starting in 1950 as **Honorary Secretary of the Literary and Debating Society** and finishing with an Obituary of **Derek Holbrook** last year. It is the blessing and curse of a long life that there are few to remember you at its end.

He was born in Brecon and moved to London as a very young child. He said of that time:

*“A despoiled romantic, after a childhood in Northwest London I had spent most of my life in mock-Tudor Harrow, from one of whose genteel villas I took my daily train to my Willesden School, which thanks to my Marxist teachers I left without passing anything. A little later, a rootless commuter still, I went to Birkbeck College, then in Fetter Lane.”*

Intermingled with this erratic path through education was work, which he described:

*"I'd been a journalist and had only endured the long hours of boredom with the aid of innumerable pint pots. I'd taught for a year in a boarding school that promised to be immortalised in the News of the World, and didn't relish a repetition of that. I'd put out fires for three years, which was the most entertaining experience to date, but the dismal hours spent polishing brass, washing hoses, and boot-blackening tyres, on the one hand, and the hectic pursuit of the firewomen in the spells of short leave, on the other, promised to age me before my time."*

The outbreak of War, rather like Covid, blighted the lives of the population not only during the War and afterwards, but also gave new opportunities to ex-servicemen to attend University who would not otherwise have had the chance. In 1947, aged 25, Edgar came to Durham for interview, which he recalled later:

*"Never one for looking at maps, I took the night train from King's Cross, knowing only that Durham was somewhere north of Watford, the furthest to the Pole I'd yet been. In my pocket was a typewritten note telling me the Durham Colleges were full but there was still a place or two in St Cuthbert's Society, and I was to present myself at Hatfield College Lodge at 10am."*

He was initially interviewed by **Clifford Leech**, Censor of St Cuthbert's Society:

*"We took to each other from the start, even before I told him my special interest was Jacobean drama, when he startled like a pale pinned winkle out of his chintzy armchair, and the straining buttons on his overstretched waistcoat popped."*

They were to remain lifelong friends. His experience with the Professor was less fondly remembered:

*"Claude Colleer Abbott was the antithesis of Cliff .... He threw me, as Cliff had raised me, so that what he said and what I muttered in reply registered with me not one bit, only that at last – and to my surprise – he barked "well, I shall accept you unreservedly. I shan't bother to ask Tillotson (Birkbeck) for a reference. Come up in October and bring a Milton and a Spenser with you."*

Edgar initially lodged in Langley Park, *"Travelling in and out on the Gipsy Queen (bus) a ramshackle vehicle continually being mended with biscuit tins ... I made no friends, save the bus-conductress"*.

However his fortune was soon to change *"One blessed morn I saw a notice in St. Cuthbert's Common Room, It was headed 'Migration' ... I begged Cliff's pardon for leaving ... When I next saw him, I was sporting a Castle tie, ... and a Castle scarf was slung rakishly over my left shoulder"*.

He was given rooms in Lumley Castle, or *"Lovely Castle"* as he called it in his letters home. His grant from the Ministry of Education, finally awarded on 5th March 1948, was £215, (worth about £7,800 in 2021).

*Edgar and friends*



Edgar's life was transformed by his experiences at Durham and the close friendships which continued until his death.

Edgar was fully engaged in the life of the College, possibly best summed up by the reference he received on leaving:

*"Mr Jones has the mind and interests of a scholar.... he has been active chiefly on the social side and has been prominent in any function organised by the College."*

Edgar stood out somewhat in his ownership of a motor bike, and continued to drive a car into his 99th year, receiving his renewed licence on his 98th Birthday, valid to 2021.

While at Durham, in 1948, Edgar married Joy, who he had met at Birkbeck. Their daughter Kristin was born in 1960, and christened in the Tunstall Chapel, in April 1961.

Following his BA in English he spent a further year at Durham obtaining a Diploma in Education, and then taught in a few "Dickensian" Institutions. In 1955 he started at Tiffin School in Kingston upon Thames, which was a happy



time from which he was only enticed away by the offer of a post at Aberystwyth University, in 1960. He continued to study obtaining an MEd (1954) and MA (1959) from Durham, externally.

Moving to Wales a few months after Kristin was born, the family first lived in a small holding in Llanrhystyd, in the converted stables of a Tudor mansion. The “Good Life”, with no mains electricity, gas, or workmen willing to travel into the wilds soon proved unattractive and in 1962 they moved into a large Edwardian house in Aberystwyth together with his parents and Joy’s mother.

Durham changed Edgar’s life and he expressed his gratitude in his writings about his and his friends experiences at Durham, and most substantially by his History of the College.

Joy was diagnosed with cancer in 1970 and died in 1972. Leaving Edgar a single parent, in a house shared with his Parents and Joy’s Aunt, which gave him support and allowed some freedoms.

In 1978 Edgar took an ill-fated sabbatical, teaching at the University of Baluchistan, Zahedan, Iran, at the time of the revolution. Fortunately, he escaped via Pakistan after a mysterious man from the Foreign and Commonwealth Office arrived in the middle of the night to get him and the other expats out safely, three days before the Shah. The family were not aware where he was over Christmas 1978 and so it was a great relief to get the telephone call saying he was safe in Pakistan.

In 1979 he married Janet, who was a mature student at the College of Librarianship in Aberystwyth, and they had 38 years together until her death from mesothelioma in 2017.

He retired from the University in 1985, but kept his hand in with coaching, some overseas teaching, and writing. He contributed to academic journals, including the *Durham University Journal*, and various magazines. To the end he wrote a comic column for a local Masonic magazine.

Social life included the Freemasons (the “Mumbos”) and the Wine Appreciation Society (the “Winos”), and he was a dedicated regular at Reunions, making further lifelong friends in the process. His last reunion was 2018. The trouble was that too many of his friends were memories, and the stairs were getting far too steep, he said.

*Brychan Watkins*

If you would like to commemorate a Castle friend, please consider writing an Obituary for *Castellum*. Please contact **[alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk)** or **(0191) 3701220**



## W.T.W. "DAI" MORGAN

### 1927–2020

**Dai Morgan** was born in London, into an Anglo/Welsh family. His parents gave him the forenames **William Thomas Wilson**, and as a boy he was known at home as Bill, but at an early stage of his life he acquired the nickname Dai, by which he came to be generally known.

The family was far from affluent. Dai's father, whose first language was Welsh, had followed a **Cardiganshire** tradition of young men from a rural farming background moving to London to set themselves up in the milk business. As a boy Dai was called on at times to help with his father's milk delivery round, which may explain why, to the end of his life, he insisted on having a daily bottle of milk delivered to his doorstep. Educated at **St. Clement Dane's**, he went on to the **London School of Economics**.

For a time he toyed with notions of a career in Politics, but opted for Academia and, with the help of his **LSE Professor and Mentor, Sir Dudley Stamp**, moved to **Northwestern University in Chicago** and a PhD in the **Urban Geography of London**. This transition from the bomb damage, rationing and smog of post-war London to the land of opportunity was an eye-opener for him, and started his enduring sense of having a fortunate life.

Following Dai's Doctoral Studies he was appointed to a Lectureship at the **Royal Technical College in Nairobi**. There he developed the Department of Geography during the College's transition to University status, and became its first Professor. One could tell from his reminiscences how much he enjoyed those years. There were safaris with colleagues, field trips with students into the bush, agreeable social life forged in the **Nairobi Club**, and all the time the satisfaction of helping to shape an institution that he hoped would endure.

After eleven years in Kenya he returned to the UK and, after a year's Fellowship at **King's College**, London, was appointed in 1968 to a Lectureship in the **Durham Department of Geography**, later becoming a Senior Lecturer. A regional Geographer, his research and teaching interests continued to be primarily in **East Africa** and **Africa South of the Sahara**, and in the tropics more widely. He took part in a **Royal Geographical Society Study of South Turkana, Kenya**, over three years, and later was seconded for two years to **Northern Nigeria** to help develop the newly

founded **University of Jos**. There he applied to the new institution the experience he had gained both in Kenya and at Durham.

His publications were primarily as a writer of textbooks rather than of pioneering studies pushing back the frontiers of knowledge, and this reflected his commitment to the teaching and tutoring sides of his career. As a life-long bachelor, and lacking surviving close family, the community aspect of Durham College life was important to him. He lived at **Lumley Castle** for his first year in Durham, when it was an outpost of University College, and he continued to be a very active member of Castle SCR and assiduous **Tutor of Undergraduates**.

A convivial and generous man, who enjoyed the finer things of life and liked sharing them with others, he got great pleasure from his beautiful Victorian house in South Street, with its splendid view across the river to the Cathedral, purchased from **Bishop Ramsay** on his elevation from Durham to York. Throughout his life he made friends easily wherever he went, and kept them through his kindness and generous hospitality.

He would have been greatly touched by the tribute sent after his death from the **Department of Geography and Planning, University of Jos**, from where **Dr. Leonard Bombom** has written *"he will be fondly remembered as being one of the major contributors to the development of the Department and the University. For quite a long time, the Jos-Durham linkage research project, which he midwived was a landmark achievement for the entire University."*

**Professor Ian Simmons** writes that as Chairman in some of those days and under pressure to deliver a high ranking against what were described as measures of quality, I had to suggest quite strongly to Dai that some of this knowledge should find its way into print. A book was the obvious outlet and plans were made, which I knew would somehow never be fulfilled.

On every other front, he was an admirable colleague; always willing to help, courteous to everybody and delightfully hospitable. In no other Durham household would you be invited to dinner and eat jugged hare. His greatest legacy to Geography, however, was in his relations with Undergraduates, partly through his tutorship at Castle but also with other students. His almost courtly manners, combined with a depth of international experience, made him a popular Teacher and someone visited often by returning Graduates. His later days with much diminished hearing were a great pain to someone so given to interaction but one-to-one was still rewarding to all. He represented a career track no longer common: a London Degree with **Sir Dudley Stamp**, higher degree in the USA, appointments in the UK and abroad, and a role in a Collegial University, the whole of which enriched very many of us.

*Alex Nelson*

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The Editor wishes to acknowledge the eulogy of **Dr. Beth Rainey** and the contribution of **Professor Ian Simmons** in preparing this obituary.

# JOHN MORRISSEY

1945–2021

(Secretary of the  
Durham Castle Society 1964–1967)



John, whom many members of the Castle Society will be acquainted with from his position as Secretary, and those who attend the Reunion, passed away this February after a recent illness. He is survived by his wife Ann, three sons and stepson. After reading **Law and Economics** at **University College**, he progressed into what would have become, had he survived until June of this year, fifty continuous years of service as a Solicitor. This was an aspiration for which he had strived and which, his family suspect, might finally have been the impetus for him to hang up his boots at 76 years and enjoy his retirement, finally reading the backlog of 100 or more books, many acquired from the **Selden Society** on obscure historical

legal cases, adorning his bookshelf. Alas his work ethic kept him enthused, motivated and impeccably dedicated to what he enjoyed up until his untimely passing earlier this month.

Beginning at a Law Practice in Birmingham, he led, essentially three careers across five decades, specialising in contract and later environment law, working for 19 years as a Solicitor at an oil company in Gloucestershire on property contracts and then, after the company was sold, and after we thought he would retire at 55, pursued a further 20-year tenure in a security firm drafting contracts.

After graduation, cementing his career and forming a family, he ended a hiatus of limited travel to Durham, when he finally resumed his regular attendance to the Reunion in the early 1990's. This formed my first introduction to his University years and where, as a child having grown up with often-cited names of his friends, I met several of his contemporaries including **Richard Ellery** and the late **Mike Cliffe**. It is safe to say his friendships and experiences of those University years formed the topic of many family conversations, the humorous, the raucous, the boisterous and the delectable recollections of Castle cuisine and fermented beverages. His degree was a source of pride, but it was his lifelong and revolving memories of those three years which determined much of his outlook in life.

As a **Castleman**, John had a joyous time alongside some of his aforementioned and other close friends. **Jonathan Beer** recollected that meetings normally took place around drinking in such waterholes as "*The Buffalo Head*" or "*The Market Tavern*" in town or of course "*The Undercroft*" in the Castle. He noted that the challenge of a **Newcastle Brown Ale** was something that John always tackled with relish and he recollected John as participating in "*The Trike Race*" around **Palace Green** in his first year, in which he believes he represented **Bailey House**. Our family was overwhelmed with memories and quotes from his friends. Dad was recalled by **John Fenn** as great storyteller, funny, good natured, considerate and a loyal friend. **Dai Jones**, one of his long-lasting friends felt more obliged with "*Bythwch yn Heddwch fy ffrind John o Dai Jones*". "*Be at Peace my good friend John, from David (Dai) Jones.*"

Dad's study of English and History at school, which provided the foundation for his acceptance at Durham to read Law (at the time taught by **Leo Blair**, father of Tony), triggered a lifelong and amateur fascination with words, prose and the antiquities of the English. He once asked me, at age 13, to what the definition "*An agglomeration of interstitial vacuities*" referred. Observing my evidently unqualified face, he explained that it was a definition of "*reticulated or network*" and asked whether I had yet studied **Samuel Johnson's Dictionary** at school. A question, to which my



reply was “No Dad, our syllabus only covers 19th Century this year”, to which he retorted “forget about studying the 19th Century, nothing happened of any consequence, if you want to understand England you need to read 18th Century”.

His ability to sometimes speak in these absolutes was, for those unfamiliar with his dry sense of humour and mischievous charm, sometimes mis-interpreted as dogmatism. In fact, he loved to joke and to provoke and endeared himself from observing people’s reactions with such juxtaposed statements.

Dad was never one to miss an occasion to socialise and was at his most complete when fraternising with patrons in a rural public house in Gloucestershire, especially a Free House, espousing the benefits of these establishments as the only genuine way to absorb local knowledge and, in his opinion, truly associate with and understand people. For that reason, he found the isolation of the Covid restrictions particularly difficult in his final year.

He was proud but understated in his affection for his Irish roots and his childhood experience of those idyllic, halcyon summers spent on his uncle’s rural farm in **County Limerick**, chatting endlessly with extended family, no doubt formulated his love of unceasing conversing, often with complete strangers.

To say that we shall miss him immeasurably, miss his wit, his anecdotes, his maverick and sometimes schoolboy pranks is incontrovertible. That he never actually retired, never took a sick day in his career and so very nearly reached his half century milestone as a practicing Solicitor to enjoy a well-earned retirement, brings an added poignancy to what has been a desperately sad year for my family. Nevertheless, whilst we poise nostalgically on those fond memories, we cannot but help a smile as we imagine his laughter even as he would endeavour, were he still able, to pass-on his *Alumni* secretarial responsibilities to a worthy successor in his most professional manner.

*Thomas Morrissey*



# A.J.H. WOOD

1924–2020

(Castle 1942–1943 & 1946–1949)

Angus (Gus) Wood was an RAF Aircrew recruit on Number 4 RAF Short Course; he began his lifelong membership of Castle and made a lasting friendship with two other Aircrew Cadets, **Jim Boulton** and **Harold Morley**. The three, with wives, attended Reunions before it became possible to stay in college, by having a more personal reunion at the **County Hotel**. Angus took a Degree in 1948 under the Rules for ex-servicemen then completed a full Degree Course and a second BA in 1949. In his final year he was able to apply as a Graduate for the open competition to join **H.M. Factory Inspectorate**. He was successful, starting a career at Stockport. There he met and married a fellow Inspector, **Catherine Clapham**; they worked in several areas of the country, never in the same office, always in the same house. They were a perfect couple.

Angus retired in 1984 when Area Director in Manchester and they settled for a spacious flat in a Georgian house in Cheltenham where friends and former colleagues found warm welcome and splendid hospitality. The many and varied aspects of the area gave them great pleasure. Angus became a member of **The Club**, modelled on a London Club; he is immortalised in a painting of Club Members at the Annual Cricket Week, held at Cheltenham College, which hangs in The Club.

Tragedy hit them when Catherine was seriously injured when struck by a car as she crossed the road; she never recovered and died within three years, Angus stayed on in the flat until he needed more care, then moved to an apartment in the Richmond Village in Painswick, where he died, one month before his 96th birthday. He was a true gentleman in everything he did, quiet, unassuming, kind and caring, a true friend, admired and respected. A bench in the gardens close to his flat is dedicated to Catherine, and a memorial to them both.

*Maurice Pallister*

# SUMMARY OF RESULTS

As at June 2020, the final examinations candidates achieved the following results:

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	Total Graduates 244 (Men 100, Women 144)						
	<i>First</i>	<i>2.1's</i>	<i>2.2's</i>	<i>Third</i>	<i>Ordinary</i>	<i>Pass</i>	<i>Diploma</i>
All	103	121	15	1	1	2	1
Men	37	49	6	1	1	1	1
Women	66	72	9	–	–	1	–
Arts	30	29	1	–	–	1	–
Science	25	16	5	1	1	–	–
Social Sciences	48	76	9	–	–	1	1

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## MENTOR LIST 2020–2021

<b>Peter Bowcock</b>	Mathematics
<b>Thom Brooks</b>	Law
<b>Michael Church</b>	Archaeology
<b>Laura Day</b>	English Literature
<b>Victoria Fawcett</b>	Physics and Astronomy
<b>Kori Lea Filipek</b>	Archaeology and Anthropology
<b>Edwin Holmes</b>	Music and Theology
<b>Francis Pritchard</b>	Computer Science
<b>Martin Richardson</b>	Education Studies
<b>Ari Sadanandom</b>	Physics
<b>David Selby</b>	Earth Sciences
<b>John Thompson</b>	Geography
<b>Anthony Yeates</b>	Mathematics

# Durham Castle Society

## INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st JULY 2020

	31-07-2020	31-07-2019
INCOME:	£	£
Subscriptions	19,581.22	21,125.83
Other Sundry Income	58.33	–
Interest Received	44.41	54.69
	29,683.96	21,180.52
EXPENDITURE:		
<i>Castellum</i>	6,975.00	6,754.00
Postage and Distribution	2,916.78	2,769.92
Society Website	628.80	628.80
Reunion Expenses	452.40	628.80
<i>Alumni/Graduand Hospitality</i>	–	404.00
Miscellaneous	214.99	214.99
	11,187.97	11,258.91
	8,495.99	9,921.61
<i>Alumni Merchandise</i>	–	3,099.02
MCR Academic Conference	–	500.00
MCR/JCR <i>Alumni Career Talks</i>	–	325.00
Castle Chamber Choir and Orchestra	–	185.47
UCBC	–	4,000.00
Rugby – UCRFC	–	200.00
	–	8,309.49
	8,495.99	1,612.12
Community Action Fund	1,500.00	1,500.00
Lowe Library Fund	–	–
Eva Schumacher-Reid Hardship Fund	–	–
<i>Alumni Events Fund</i>	500.00	500.00
Military Scholarship Fund	1,000.00	1,000.00
	3,000.00	3,000.00
Surplus/(Deficit) for the year	£(5,495.99)	£1,387.88

**Note:** Earlier years' authorised unspent expenditure of around £22,500.00 at the Balance Sheet date has either been funded from other sources, or is now largely unlikely to be required.

The grant expenditure for the JCR agreed at the 2019 AGM of £5,891.69 has not been paid over following the arrival of Professor Graham Towl as Acting Master and his cancellation of the JCR and Society joint event, and then subsequently the effects of the Coronavirus Pandemic.

**Martin E. Gunson, P.G.Dip (Dunelm), F.C.A., F.R.S.A., F.I.S.M.,  
F.C.M.I.F.F.A., F.I.P.A., F.I.A.B., F.F.T.A., Honorary Treasurer**

# Durham Castle Society

## BALANCE SHEET AS AT 31st JULY 2020

	31-07-2020	31-07-2019
CURRENT ASSETS:	£	£
Business Base Rate Tracker Account	27,499.56	27,455.15
Business Community Account	25,928.67	21,411.11
	<u>£53,428.23</u>	<u>£48,866.26</u>
CURRENT LIABILITIES:		
Subscriptions in Advance	178,710.00	18,545.00
Sundry Creditors	-	3,099.02
	<u>17,710.00</u>	<u>21,844.02</u>
	<u>£35,718.23</u>	<u>£27,222.24</u>
Represented By:		
ACCUMULATED FUND		
Opening Balance	8,222.24	9,610.12
Surplus/(Deficit) for the Year	5,495.99	(1,387.88)
	<u>£13,718.23</u>	<u>£8,222.24</u>
COMMUNITY ACTION FUND		
Opening Balance	-	-
Transfer	1,500.00	1,500.00
Expenditure	(-)	(1,500.00)
	<u>1,500.00</u>	<u>-</u>
LOWE LIBRARY FUND		
Opening Balance	5,000.00	5,000.00
Transfer	-	-
Expenditure	(-)	(-)
	<u>5,000.00</u>	<u>5,000.00</u>
EVA SCHUMACHER-REID HARDSHIP FUND		
Opening Balance	5,500.00	5,500.00
Transfer	-	-
Expenditure	(-)	(-)
	<u>5,500.00</u>	<u>5,500.00</u>
ALUMNI EVENTS FUND		
Opening Balance	1,500.00	1,000.00
Transfer	500.00	500.00
Expenditure	(-)	(-)
	<u>2,000.00</u>	<u>1,500.00</u>
MILITARY SCHOLARSHIP FUND		
Opening Balance	7,000.00	6,000.00
Transfer	1,000.00	1,000.00
Expenditure	(-)	-
	<u>8,000.00</u>	<u>7,000.00</u>
	<u>£35,718.23</u>	<u>£27,222.24</u>



# COLLEGE OFFICERS 2020–2021

## PRINCIPAL

Prof. Wendy Powers

## VICE-PRINCIPAL and SENIOR TUTOR

Dr. Ellen Crabtree

## ASSISTANT PRINCIPAL

Dr. David Lowther

## SOLWAY FELLOW AND CHAPLAIN

Revd. Stephanie Burette

## STUDENT SUPPORT OFFICER AND COLLEGE SECRETARY

Paula Furness

## CURATOR

Ms. Gemma Lewis

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## EDITOR OF CASTELLUM

*Email contributions are welcome at [alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk)  
or by post to:*  
Alex J. Nelson, 32 Front Street, Pelton, Chester-le-Street DH2 1LX

## Dates of 2021 Reunion – to be confirmed

Friday 10th September to Sunday 12th September 2021.  
The Reunion Dinner is on Saturday, 11th September 2021.

## Dates of 2022 Reunion

Friday 9th September to Sunday 11th September 2022.  
The Reunion Dinner is on Saturday, 10th September 2022.

### Telephone Numbers:

General Enquiries (Porter's Lodge)	0191 334 3800
College Office and College Secretary	0191 334 4104
University Main Switchboard	0191 334 2000

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**Cover Photos of Castle from Almshouses, Palace Green by LYNNE ROBINSON, Domestic Supervisor. Picture of Castle Boathouse through Prebends Bridge is by GRAEME PEACOCK. For further images visit [www.graeme-peacock.com](http://www.graeme-peacock.com)**



[www.dur.ac.uk](http://www.dur.ac.uk) [www.castlealumni.uk](http://www.castlealumni.uk)